

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

STACI LAYNE

MUSIC AND THE PARANORMAL

WED MAR 08 LIVE

7:00 PM PT/10:00PM ET



1
00:00:05,880 --> 00:00:12,480
foreign

2
00:00:12,490 --> 00:00:29,950
[Music]

3
00:00:34,850 --> 00:00:32,630
Air Forces has announced that applying

4
00:00:36,410 --> 00:00:34,860
disc has been found and is now in the

5
00:00:39,470 --> 00:00:36,420
possession of the army

6
00:00:43,250 --> 00:00:39,480
game is rigged change the game game

7
00:00:46,850 --> 00:00:43,260
changer I occasionally think how quickly

8
00:00:50,209 --> 00:00:46,860
our difference is worldwide would vanish

9
00:00:53,370 --> 00:00:50,219
if we were facing an alien threat from

10
00:00:55,869 --> 00:00:53,380
outside this work

11
00:00:58,790 --> 00:00:55,879
[Applause]

12
00:01:01,670 --> 00:00:58,800
this is Fade to Black with your host

13
00:01:02,330 --> 00:01:01,680

Jimmy Church on the game changer Radio

14

00:01:05,950 --> 00:01:02,340

Network

15

00:01:08,810 --> 00:01:05,960

[Music]

16

00:01:13,789 --> 00:01:08,820

welcome Fade to Black I'm your host

17

00:01:18,350 --> 00:01:13,799

Jimmy church today is Wednesday March

18

00:01:20,270 --> 00:01:18,360

8th and tonight Our Guest is Stacy Lane

19

00:01:22,609 --> 00:01:20,280

Wilson we're going to be discussing

20

00:01:26,270 --> 00:01:22,619

amongst other things but my two favorite

21

00:01:28,249 --> 00:01:26,280

subjects music and the Paranormal she's

22

00:01:30,649 --> 00:01:28,259

a multi-award-winning author journalist

23

00:01:33,410 --> 00:01:30,659

and filmmaker specializing in rock music

24

00:01:35,710 --> 00:01:33,420

history she's a Hollywood historian and

25

00:01:40,249 --> 00:01:35,720

author of the best-selling Gen X Memoir

26
00:01:43,249 --> 00:01:40,259
so la and also she's the creator of the

27
00:01:46,910 --> 00:01:43,259
rock and roll nightmares book series and

28
00:01:48,469 --> 00:01:46,920
she directed a movie that I love and you

29
00:01:49,310 --> 00:01:48,479
need to check it out it's a documentary

30
00:01:53,389 --> 00:01:49,320
called

31
00:01:55,789 --> 00:01:53,399
the ventures stars on guitars as she has

32
00:01:58,030 --> 00:01:55,799
interviewed David Crosby John Fogerty

33
00:02:01,850 --> 00:01:58,040
Jimmy Page

34
00:02:04,429 --> 00:02:01,860
Joni Mitchell Rob Zombie Sherry Curry

35
00:02:05,569 --> 00:02:04,439
and Gene Simmons and many others and I

36
00:02:09,350 --> 00:02:05,579
would like to welcome for the first time

37
00:02:11,470 --> 00:02:09,360
to Fade to Black Stacy Lane Wilson Stacy

38
00:02:13,390 --> 00:02:11,480

good evening how are you

39

00:02:15,430 --> 00:02:13,400

how are you

40

00:02:18,050 --> 00:02:15,440

fantastic

41

00:02:20,750 --> 00:02:18,060

and uh it's great to have you on the

42

00:02:23,410 --> 00:02:20,760

show but before we get things started uh

43

00:02:27,229 --> 00:02:23,420

you get the First Time guest

44

00:02:29,750 --> 00:02:27,239

disclaimer okay okay I'm bracing myself

45

00:02:31,250 --> 00:02:29,760

yeah here we go Stacy it's just you and

46

00:02:32,809 --> 00:02:31,260

I sitting on my couch having a

47

00:02:35,030 --> 00:02:32,819

conversation as friends and where the

48

00:02:36,530 --> 00:02:35,040

conversation starts it starts where it

49

00:02:39,050 --> 00:02:36,540

ends it ends but we're gonna end as

50

00:02:41,410 --> 00:02:39,060

friends see it was that wasn't too rough

51
00:02:45,290 --> 00:02:41,420
I can live with that quite easily

52
00:02:46,009 --> 00:02:45,300
accepted right except you can click on

53
00:02:50,509 --> 00:02:46,019
that

54
00:02:51,470 --> 00:02:50,519
uh uh I I this is actually where I want

55
00:02:55,729 --> 00:02:51,480
to start

56
00:03:00,350 --> 00:02:55,739
uh for you growing up what came first

57
00:03:04,009 --> 00:03:01,970
intertwined

58
00:03:06,890 --> 00:03:04,019
um Court music probably because my dad

59
00:03:09,589 --> 00:03:06,900
is Don Wilson of The Ventures so you

60
00:03:13,009 --> 00:03:09,599
know from conception I guess you could

61
00:03:14,869 --> 00:03:13,019
say I had the music in me but uh there

62
00:03:17,390 --> 00:03:14,879
was that and then also but my dad and my

63
00:03:20,210 --> 00:03:17,400

mom loved horror movies and scary books

64

00:03:22,729 --> 00:03:20,220

and things like that so I was always

65

00:03:25,130 --> 00:03:22,739

um indulged in those things too

66

00:03:27,649 --> 00:03:25,140

um I remember my dad letting me stay up

67

00:03:30,530 --> 00:03:27,659

really late to watch um The Pit and the

68

00:03:32,630 --> 00:03:30,540

Pendulum starring Vincent Price and you

69

00:03:34,790 --> 00:03:32,640

know he loved all those uh Universal

70

00:03:36,649 --> 00:03:34,800

monsters in the Vincent Price movies and

71

00:03:39,649 --> 00:03:36,659

stuff like that so I think that's

72

00:03:41,990 --> 00:03:39,659

probably where it all started and my mom

73

00:03:43,789 --> 00:03:42,000

loved to read Stephen King so I got to

74

00:03:45,589 --> 00:03:43,799

read a lot of those books when I was

75

00:03:49,670 --> 00:03:45,599

probably far too young of course read

76

00:03:52,369 --> 00:03:49,680

Helter Skelter and Hollywood Babylon and

77

00:03:55,970 --> 00:03:52,379

all those books that were um you know

78

00:03:59,570 --> 00:03:55,980

popular than the true crime books now uh

79

00:04:03,670 --> 00:03:59,580

were you were you exposed

80

00:04:06,710 --> 00:04:03,680

um were you exposed a lot into the

81

00:04:08,509 --> 00:04:06,720

instrumental surf music scene well I can

82

00:04:11,750 --> 00:04:08,519

even take an instrumental off and just

83

00:04:14,869 --> 00:04:11,760

say surf music and did that did that

84

00:04:16,629 --> 00:04:14,879

dominate things or did you venture I

85

00:04:19,969 --> 00:04:16,639

said it

86

00:04:20,810 --> 00:04:19,979

and and other into other types of rock

87

00:04:23,330 --> 00:04:20,820

and roll

88

00:04:25,010 --> 00:04:23,340

oh to be honest you know when you're a

89

00:04:28,310 --> 00:04:25,020

kid and you're growing up your parents

90

00:04:30,290 --> 00:04:28,320

are just totally uncool so to me you

91

00:04:32,210 --> 00:04:30,300

know the ventures weren't Led Zeppelin

92

00:04:34,370 --> 00:04:32,220

say I mean that was my favorite band I

93

00:04:37,189 --> 00:04:34,380

Love Led Zeppelin and the doors and Jimi

94

00:04:39,110 --> 00:04:37,199

Hendrix and the Rolling Stones and you

95

00:04:41,510 --> 00:04:39,120

know so I didn't fully appreciate the

96

00:04:44,210 --> 00:04:41,520

ventures until I got older and then

97

00:04:46,249 --> 00:04:44,220

really came into the full flower of

98

00:04:48,350 --> 00:04:46,259

appreciation through making the

99

00:04:49,310 --> 00:04:48,360

documentary because I interviewed so

100

00:04:51,950 --> 00:04:49,320

many

101
00:04:53,990 --> 00:04:51,960
um musicians that I grew up loving like

102
00:04:56,990 --> 00:04:54,000
Jimmy Page and John Fogerty who you

103
00:04:58,790 --> 00:04:57,000
mentioned um Billy Bob Thornton is also

104
00:05:00,230 --> 00:04:58,800
a big fan of the Venture so I

105
00:05:01,189 --> 00:05:00,240
interviewed a lot of people and they

106
00:05:03,290 --> 00:05:01,199
also

107
00:05:06,950 --> 00:05:03,300
um were just so effusive in their love

108
00:05:09,890 --> 00:05:06,960
and appreciation of the ventures and how

109
00:05:12,230 --> 00:05:09,900
um the band really got them to pick up

110
00:05:14,090 --> 00:05:12,240
the guitar and to love it and I learned

111
00:05:16,610 --> 00:05:14,100
a lot through actually the interviewees

112
00:05:17,270 --> 00:05:16,620
so even while I was making the film

113
00:05:19,189 --> 00:05:17,280

um

114

00:05:20,990 --> 00:05:19,199

just gained a different level of

115

00:05:22,909 --> 00:05:21,000

appreciation for the ventures and what

116

00:05:26,629 --> 00:05:22,919

they did for rock music and the bands

117

00:05:30,170 --> 00:05:26,639

that I loved I mean even Anthrax is uh

118

00:05:32,230 --> 00:05:30,180

you know loves the Venture Scott Ian uh

119

00:05:34,730 --> 00:05:32,240

being a rhythm guitarist you know

120

00:05:36,590 --> 00:05:34,740

thanked the ventures in the liner notes

121

00:05:39,050 --> 00:05:36,600

of one of their albums and said you know

122

00:05:42,710 --> 00:05:39,060

the ventures have done so much for

123

00:05:45,110 --> 00:05:42,720

thrash metal and so uh it was really

124

00:05:47,749 --> 00:05:45,120

great to kind of get that sort of

125

00:05:48,670 --> 00:05:47,759

re-education Through The Eyes of other

126
00:05:51,590 --> 00:05:48,680
people

127
00:05:55,490 --> 00:05:51,600
I had I had mentioned to you in an email

128
00:05:58,150 --> 00:05:55,500
I said every musician every guitar

129
00:06:01,430 --> 00:05:58,160
player has got a venture story

130
00:06:04,010 --> 00:06:01,440
it doesn't it doesn't really matter

131
00:06:07,490 --> 00:06:04,020
uh the style of music everybody's got a

132
00:06:10,070 --> 00:06:07,500
venture story and not that I'm gonna you

133
00:06:11,870 --> 00:06:10,080
know bore everybody with my own but what

134
00:06:15,350 --> 00:06:11,880
is yours no I wanna

135
00:06:21,350 --> 00:06:15,360
know uh my uh my mom

136
00:06:23,990 --> 00:06:21,360
had uh a child of uh the 60s had a

137
00:06:27,790 --> 00:06:24,000
pretty extensive album collection

138
00:06:30,469 --> 00:06:27,800

of the Dave Clark Five and the ventures

139

00:06:34,249 --> 00:06:30,479

and and so I'm flipping through I'm like

140

00:06:36,590 --> 00:06:34,259

how many albums can a band make

141

00:06:38,150 --> 00:06:36,600

right right there's all these Ventures

142

00:06:40,790 --> 00:06:38,160

and

143

00:06:43,809 --> 00:06:40,800

um me being a guitar player uh I was

144

00:06:49,070 --> 00:06:43,819

very young uh started listening to it

145

00:06:53,029 --> 00:06:49,080

and the my Venture story is this

146

00:06:55,189 --> 00:06:53,039

the guitar tones were different

147

00:06:57,290 --> 00:06:55,199

and that's what caught me that caught me

148

00:06:59,330 --> 00:06:57,300

very early on this was it was a

149

00:07:00,950 --> 00:06:59,340

percussive thing it was an aggressive

150

00:07:04,909 --> 00:07:00,960

thing

151
00:07:06,950 --> 00:07:04,919
um it was uh and gnarly is the word I'm

152
00:07:10,309 --> 00:07:06,960
looking for right there was this thing

153
00:07:13,309 --> 00:07:10,319
about attacking the strings and and

154
00:07:17,029 --> 00:07:13,319
getting toned that way and I heard that

155
00:07:19,129 --> 00:07:17,039
and I've never changed and I think a lot

156
00:07:21,409 --> 00:07:19,139
of guitar players will will actually

157
00:07:24,350 --> 00:07:21,419
talk about that exact thing it's about

158
00:07:26,570 --> 00:07:24,360
you know the the right hand has so much

159
00:07:28,550 --> 00:07:26,580
effect on tone and that's what the

160
00:07:30,589 --> 00:07:28,560
ventures did and and you could hear it

161
00:07:33,830 --> 00:07:30,599
on nearly every track

162
00:07:36,589 --> 00:07:33,840
right I mean dick Dickerson who um has

163
00:07:38,749 --> 00:07:36,599

Ventures Mania among his many groups um

164

00:07:41,809 --> 00:07:38,759

he was in the documentary also talking

165

00:07:44,390 --> 00:07:41,819

about how Noki Edwards is really a punk

166

00:07:47,570 --> 00:07:44,400

guitarist and he was punk in the early

167

00:07:50,390 --> 00:07:47,580

60s and he you know he uh referenced

168

00:07:54,650 --> 00:07:50,400

quite a few different concerts but um

169

00:07:57,409 --> 00:07:54,660

the ventures in Japan 1966 is like a

170

00:07:58,909 --> 00:07:57,419

really bombastic you know hard concert

171

00:08:00,890 --> 00:07:58,919

and a lot of people think of the

172

00:08:02,870 --> 00:08:00,900

ventures you know with Hawaii 5-0 or

173

00:08:05,570 --> 00:08:02,880

something like that that's kind of light

174

00:08:08,570 --> 00:08:05,580

in an earworm and fun to listen to but

175

00:08:13,730 --> 00:08:08,580

there are some songs that are are really

176
00:08:15,830 --> 00:08:13,740
um rock it's hard it's hardcore and punk

177
00:08:18,110 --> 00:08:15,840
is the right word

178
00:08:20,150 --> 00:08:18,120
um and if you go back to a lot of that

179
00:08:22,790 --> 00:08:20,160
early surf stuff

180
00:08:25,129 --> 00:08:22,800
um you know I'll tell you I'm going to

181
00:08:29,210 --> 00:08:25,139
say this

182
00:08:33,670 --> 00:08:29,220
um Pulp Fiction did more to expose the

183
00:08:37,310 --> 00:08:33,680
attitude of that right to the masses and

184
00:08:39,769 --> 00:08:37,320
this Eerie thing that's aggressive now

185
00:08:41,510 --> 00:08:39,779
you're right it can be ear candy that's

186
00:08:46,550 --> 00:08:41,520
how you want to perceive it but really

187
00:08:48,470 --> 00:08:46,560
underlying there is a definite attitude

188
00:08:50,449 --> 00:08:48,480

yeah absolutely and one of the things

189

00:08:52,490 --> 00:08:50,459

that was brought up again and again when

190

00:08:53,990 --> 00:08:52,500

I was conducting the interviews was the

191

00:08:55,070 --> 00:08:54,000

fact that

192

00:08:57,829 --> 00:08:55,080

um you know even though there may be

193

00:09:00,110 --> 00:08:57,839

fancier guitar players like um Jimi

194

00:09:02,329 --> 00:09:00,120

Hendrix or you know Yngwie Malmsteen or

195

00:09:04,790 --> 00:09:02,339

Ed Van Halen somebody like that

196

00:09:06,650 --> 00:09:04,800

um young guitarist really

197

00:09:08,690 --> 00:09:06,660

sort of gravitate toward the ventures

198

00:09:10,850 --> 00:09:08,700

because there are no vocals to get in

199

00:09:13,490 --> 00:09:10,860

the way of the purity of the guitar and

200

00:09:15,470 --> 00:09:13,500

the music and that's really how

201
00:09:17,150 --> 00:09:15,480
um they've kind of LED quite a few

202
00:09:19,790 --> 00:09:17,160
people that wanted to learn how to play

203
00:09:22,670 --> 00:09:19,800
guitar just through by ear basically but

204
00:09:24,829 --> 00:09:22,680
they also had um learn how to play

205
00:09:27,230 --> 00:09:24,839
guitar with the ventures albums I think

206
00:09:28,970 --> 00:09:27,240
they had three of them in the top 100 of

207
00:09:31,070 --> 00:09:28,980
the billboard which is kind of unheard

208
00:09:34,730 --> 00:09:31,080
of you know how to play guitar records

209
00:09:37,130 --> 00:09:34,740
being that popular yeah absolutely and

210
00:09:40,630 --> 00:09:37,140
let me let me ask you this

211
00:09:45,110 --> 00:09:40,640
um your dad being who he is

212
00:09:46,610 --> 00:09:45,120
did they did your parents uh have a

213
00:09:48,949 --> 00:09:46,620

ghost in the house

214

00:09:52,070 --> 00:09:48,959

did you ever talk to them about these

215

00:09:54,470 --> 00:09:52,080

subjects ghost of course yeah I mean

216

00:09:57,230 --> 00:09:54,480

well my parents divorced when I was very

217

00:09:59,150 --> 00:09:57,240

young and my dad was actually married I

218

00:10:00,230 --> 00:09:59,160

think eight times I kind of lost count

219

00:10:04,550 --> 00:10:00,240

but

220

00:10:08,870 --> 00:10:04,560

saw you know my dad as I was growing up

221

00:10:12,530 --> 00:10:08,880

but um yes in that uh late 70s early 80s

222

00:10:15,050 --> 00:10:12,540

he had a girlfriend named Debbie and

223

00:10:16,550 --> 00:10:15,060

um she actually died in his house on New

224

00:10:18,590 --> 00:10:16,560

Year's Eve

225

00:10:21,170 --> 00:10:18,600

um turned out that she had an ectopic

226

00:10:22,550 --> 00:10:21,180

pregnancy that burst and it was just a

227

00:10:24,889 --> 00:10:22,560

really tragic thing

228

00:10:26,870 --> 00:10:24,899

um and it was awful she was wrapping

229

00:10:30,170 --> 00:10:26,880

presents in front of the Christmas tree

230

00:10:32,329 --> 00:10:30,180

and that's ruptured and she died but um

231

00:10:34,070 --> 00:10:32,339

in the years to follow this was in his

232

00:10:36,410 --> 00:10:34,080

house in Sherman Oaks which wasn't far

233

00:10:38,090 --> 00:10:36,420

from Tom Petty he was kind of he was a

234

00:10:40,550 --> 00:10:38,100

neighbor Glen Campbell was a neighbor so

235

00:10:42,110 --> 00:10:40,560

it was really that kind of hilly area of

236

00:10:45,829 --> 00:10:42,120

Sherman Oaks

237

00:10:48,350 --> 00:10:45,839

um and so the house was haunted we all

238

00:10:51,290 --> 00:10:48,360

sort of came to believe my dad had a

239

00:10:53,389 --> 00:10:51,300

pool room downstairs and you would hear

240

00:10:54,829 --> 00:10:53,399

like the pool balls going in the middle

241

00:10:56,509 --> 00:10:54,839

of the night and it would sound like

242

00:10:58,430 --> 00:10:56,519

someone was playing pool and you'd go

243

00:11:00,110 --> 00:10:58,440

downstairs and that they would be the

244

00:11:02,569 --> 00:11:00,120

balls would be out on the table but

245

00:11:04,250 --> 00:11:02,579

nobody would be there and so we all kind

246

00:11:06,009 --> 00:11:04,260

of thought it must be Debbie just kind

247

00:11:12,230 --> 00:11:06,019

of letting us know she was still there

248

00:11:16,610 --> 00:11:12,240

still with us the what what I have found

249

00:11:18,889 --> 00:11:16,620

is that musicians uh I'm a musician I've

250

00:11:20,930 --> 00:11:18,899

got uh most of my friends are musicians

251
00:11:24,050 --> 00:11:20,940
and certainly my career was in the music

252
00:11:26,389 --> 00:11:24,060
business so at one point everybody that

253
00:11:28,370 --> 00:11:26,399
I knew was a musician but I didn't talk

254
00:11:34,490 --> 00:11:28,380
about this stuff with them

255
00:11:38,449 --> 00:11:34,500
and as uh my my life moved on and I

256
00:11:40,310 --> 00:11:38,459
started uh my career in broadcasting my

257
00:11:42,590 --> 00:11:40,320
musician friends started to reach back

258
00:11:45,350 --> 00:11:42,600
out to me church I didn't know you were

259
00:11:48,009 --> 00:11:45,360
into this stuff let me tell you a story

260
00:11:52,970 --> 00:11:48,019
right and it just turns out that

261
00:11:56,389 --> 00:11:52,980
everybody and I think it has to do with

262
00:11:58,370 --> 00:11:56,399
creativity you know the open mind

263
00:12:01,250 --> 00:11:58,380

um and other things because you can take

264

00:12:02,870 --> 00:12:01,260

yourself into a meditative State when

265

00:12:05,569 --> 00:12:02,880

you're writing and practicing and

266

00:12:08,990 --> 00:12:05,579

Performing and that opens you up to

267

00:12:10,970 --> 00:12:09,000

things that normies don't necessarily

268

00:12:13,069 --> 00:12:10,980

get to experience do you find that to be

269

00:12:15,110 --> 00:12:13,079

true

270

00:12:16,370 --> 00:12:15,120

um I don't know I mean I did definitely

271

00:12:17,990 --> 00:12:16,380

do

272

00:12:20,630 --> 00:12:18,000

um I've known of course about Jimmy

273

00:12:23,990 --> 00:12:20,640

Page's interest in the occult and David

274

00:12:25,670 --> 00:12:24,000

Bowie's interest in Aleister Crowley of

275

00:12:28,009 --> 00:12:25,680

course I mean there was a satanic panic

276

00:12:28,910 --> 00:12:28,019

in the 80s so that kind of opened up a

277

00:12:31,910 --> 00:12:28,920

lot of

278

00:12:34,730 --> 00:12:31,920

um sort of like the negative aspect of

279

00:12:37,130 --> 00:12:34,740

being open to those sorts of things

280

00:12:38,870 --> 00:12:37,140

um but I don't I don't know I think I've

281

00:12:40,970 --> 00:12:38,880

like I might have mentioned to you

282

00:12:42,889 --> 00:12:40,980

before that another film that I directed

283

00:12:45,769 --> 00:12:42,899

is called the second Age of Aquarius and

284

00:12:49,550 --> 00:12:45,779

it's about a rock star who joined the 27

285

00:12:52,310 --> 00:12:49,560

club in 1970 and he's kind of you know

286

00:12:54,710 --> 00:12:52,320

he became part of the ethos through his

287

00:12:58,069 --> 00:12:54,720

being electrocuted and kind of went into

288

00:12:59,990 --> 00:12:58,079

the atmosphere and I thought that was

289

00:13:02,389 --> 00:13:00,000

kind of an interesting thing to explore

290

00:13:05,269 --> 00:13:02,399

I do feel though that that being

291

00:13:07,069 --> 00:13:05,279

creative and musical is different maybe

292

00:13:09,889 --> 00:13:07,079

from being

293

00:13:13,670 --> 00:13:09,899

um a word person or a mathematic person

294

00:13:16,129 --> 00:13:13,680

because you're kind of open to muses I

295

00:13:19,550 --> 00:13:16,139

think more when you're doing music and

296

00:13:22,730 --> 00:13:19,560

kind of Freer and more open for those

297

00:13:25,190 --> 00:13:22,740

that don't know uh tell everybody what

298

00:13:29,329 --> 00:13:25,200

the 27 Club is

299

00:13:33,050 --> 00:13:29,339

um that is a club that most people don't

300

00:13:34,730 --> 00:13:33,060

want to be in but it started I think

301

00:13:37,190 --> 00:13:34,740

with that well it kind of really started

302

00:13:40,610 --> 00:13:37,200

with Robert Johnson the bluesman who was

303

00:13:45,769 --> 00:13:40,620

uh apparently or allegedly poisoned in

304

00:13:49,730 --> 00:13:45,779

uh in the 30s he was 27 years old and he

305

00:13:51,949 --> 00:13:49,740

has been sort of the Catalyst for the

306

00:13:54,350 --> 00:13:51,959

legend of the crossroads you know the

307

00:13:56,810 --> 00:13:54,360

going to the crossroads to sell your

308

00:13:59,949 --> 00:13:56,820

soul to the devil for musical talent and

309

00:14:02,449 --> 00:13:59,959

and people said that he was just

310

00:14:04,790 --> 00:14:02,459

inhumanly talented and that's how that

311

00:14:07,670 --> 00:14:04,800

happened so when he died at the age of

312

00:14:11,030 --> 00:14:07,680

27 it apparently set off this Chain

313

00:14:14,629 --> 00:14:11,040

Reaction uh for other extremely talented

314

00:14:17,870 --> 00:14:14,639

musicians to die at that age Brian Jones

315

00:14:20,629 --> 00:14:17,880

was one from the Rolling Stones Jimi

316

00:14:22,670 --> 00:14:20,639

Hendrix Janice Joplin Jim Morrison they

317

00:14:24,350 --> 00:14:22,680

all died within I believe within 10

318

00:14:25,970 --> 00:14:24,360

months of each other at the age of 27

319

00:14:29,829 --> 00:14:25,980

then

320

00:14:32,690 --> 00:14:29,839

um Amy Winehouse died at 27

321

00:14:34,910 --> 00:14:32,700

of course Kurt Cobain but some people

322

00:14:36,889 --> 00:14:34,920

say that he orchestrated that that he

323

00:14:39,769 --> 00:14:36,899

actually did want to be in the 27 Club

324

00:14:42,470 --> 00:14:39,779

so that's open to interpretation but it

325

00:14:43,910 --> 00:14:42,480

is interesting I've always found that

326
00:14:46,610 --> 00:14:43,920
certain

327
00:14:48,170 --> 00:14:46,620
years or dates kind of keep coming up

328
00:14:50,329 --> 00:14:48,180
again and again in my research

329
00:14:51,949 --> 00:14:50,339
especially since I've really been

330
00:14:54,829 --> 00:14:51,959
immersing myself in the rock and roll

331
00:14:58,310 --> 00:14:54,839
nightmares true stories books I found

332
00:15:00,650 --> 00:14:58,320
that December is a very unlucky month

333
00:15:03,790 --> 00:15:00,660
for musicians for whatever reason but

334
00:15:07,129 --> 00:15:03,800
and certain dates like December 3rd

335
00:15:09,170 --> 00:15:07,139
Buddy Holly died and Ricky Nelson died

336
00:15:10,310 --> 00:15:09,180
and they both you know died in plane

337
00:15:13,370 --> 00:15:10,320
crashes

338
00:15:15,050 --> 00:15:13,380

um Tommy Bolin who's maybe not very well

339

00:15:17,449 --> 00:15:15,060

known guitarist has been an extremely

340

00:15:20,030 --> 00:15:17,459

talented guitarist he died on a December

341

00:15:20,710 --> 00:15:20,040

3rd so did Scott Weiland

342

00:15:24,949 --> 00:15:20,720

um

343

00:15:28,430 --> 00:15:24,959

yeah Joe Meek who produced Telstar which

344

00:15:35,150 --> 00:15:32,090

murdered someone on December 3rd and

345

00:15:38,030 --> 00:15:35,160

then his rival Phil Spector

346

00:15:40,689 --> 00:15:38,040

also murdered Anna Clarkson on December

347

00:15:42,730 --> 00:15:40,699

3rd about first

348

00:15:46,310 --> 00:15:42,740

okay okay

349

00:15:49,009 --> 00:15:46,320

December 8th is another extremely kind

350

00:15:51,350 --> 00:15:49,019

of cursed date which

351

00:15:53,629 --> 00:15:51,360

can you hear me go ahead

352

00:15:56,870 --> 00:15:53,639

yeah you faded out there just for a

353

00:15:59,210 --> 00:15:56,880

second we're okay we're okay yes

354

00:16:00,069 --> 00:15:59,220

all right it's not December 3rd or 8th

355

00:16:02,449 --> 00:16:00,079

is it

356

00:16:05,030 --> 00:16:02,459

it is March 8th maybe there's something

357

00:16:07,009 --> 00:16:05,040

do that but uh yeah I mean December 8th

358

00:16:09,110 --> 00:16:07,019

that's the Jim Morrison's birthday but

359

00:16:10,850 --> 00:16:09,120

it's also the day that uh John Lennon

360

00:16:14,090 --> 00:16:10,860

was shot

361

00:16:17,329 --> 00:16:14,100

um Uriah heaps fascist Gary Thane he OD'd

362

00:16:20,629 --> 00:16:17,339

on December 8th um so did uh Steve Clark

363

00:16:23,269 --> 00:16:20,639

Def Leppard's guitarist Panteras

364

00:16:26,389 --> 00:16:23,279

guitarists time bag Daryl was murdered

365

00:16:29,030 --> 00:16:26,399

on December the 8th uh you know Motley

366

00:16:32,210 --> 00:16:29,040

Cruz frontman Vince Neil he wrecked his

367

00:16:35,090 --> 00:16:32,220

car in 1984 and killed his passenger

368

00:16:38,210 --> 00:16:35,100

um Hanoi Rocks drummer uh Razzle dingley

369

00:16:39,829 --> 00:16:38,220

on December 8th and so I don't know if

370

00:16:42,470 --> 00:16:39,839

that's ever been a thing that's been

371

00:16:45,050 --> 00:16:42,480

brought to light but I really noticed

372

00:16:46,970 --> 00:16:45,060

these um dates coming up again and again

373

00:16:49,189 --> 00:16:46,980

as I was doing research so I thought

374

00:16:50,930 --> 00:16:49,199

that was very interesting and so I did

375

00:16:53,629 --> 00:16:50,940

make a note of it I haven't really drawn

376

00:16:56,810 --> 00:16:53,639

any conclusions but I do find it quite

377

00:17:01,790 --> 00:16:56,820

fascinating there's there's 300

378

00:17:08,210 --> 00:17:04,789

December 8th I I this is the first I've

379

00:17:10,970 --> 00:17:08,220

ever heard about it and uh I can't wait

380

00:17:12,650 --> 00:17:10,980

I'm sure the chat room is

381

00:17:14,750 --> 00:17:12,660

um and and others are going to make

382

00:17:16,850 --> 00:17:14,760

comments if you know of anything on

383

00:17:18,590 --> 00:17:16,860

those dates December 3rd or December 8th

384

00:17:20,929 --> 00:17:18,600

shoot me an email post it on social

385

00:17:23,150 --> 00:17:20,939

media I would love to hear more and yeah

386

00:17:25,130 --> 00:17:23,160

I'd like to know more too I mean uh yeah

387

00:17:27,289 --> 00:17:25,140

like I said it kind of just

388

00:17:29,150 --> 00:17:27,299

I started noticing this pattern coming

389

00:17:31,010 --> 00:17:29,160

up as I was doing the research and then

390

00:17:32,630 --> 00:17:31,020

I did a few searches to see well maybe

391

00:17:35,510 --> 00:17:32,640

this is a thing that other people have

392

00:17:38,690 --> 00:17:35,520

noticed but I couldn't find anything so

393

00:17:42,409 --> 00:17:38,700

I'd be curious to know yeah the the 27

394

00:17:44,029 --> 00:17:42,419

Club is is a very strange one uh for me

395

00:17:45,770 --> 00:17:44,039

and

396

00:17:48,350 --> 00:17:45,780

um when when I started to look at that

397

00:17:50,029 --> 00:17:48,360

over the years because we all talked

398

00:17:52,430 --> 00:17:50,039

about it in the 70s

399

00:17:56,210 --> 00:17:52,440

and you know me and my Young guitar

400

00:17:57,169 --> 00:17:56,220

playing buddies 13 14 15 years old where

401

00:18:03,350 --> 00:17:57,179

you

402

00:18:05,450 --> 00:18:03,360

about everything and that was one of the

403

00:18:07,970 --> 00:18:05,460

subjects that came up with the 27 club

404

00:18:09,950 --> 00:18:07,980

and then it just continued over the

405

00:18:11,029 --> 00:18:09,960

years and I've just been fascinated with

406

00:18:13,430 --> 00:18:11,039

that

407

00:18:15,110 --> 00:18:13,440

I'll tell you something I I want to

408

00:18:19,130 --> 00:18:15,120

bring this up really quick

409

00:18:25,490 --> 00:18:19,140

um uh you brought up Dave Grohl and uh

410

00:18:28,370 --> 00:18:25,500

the the the movie right 666 studio 666.

411

00:18:33,110 --> 00:18:28,380

um which I rather enjoyed but to turn

412

00:18:35,870 --> 00:18:33,120

around and uh right after that movie was

413

00:18:38,630 --> 00:18:35,880

uh done being filmed Taylor Hawkins dies

414

00:18:40,430 --> 00:18:38,640

yeah that was really

415

00:18:42,169 --> 00:18:40,440

um gosh yeah I mean that was a shock to

416

00:18:44,570 --> 00:18:42,179

everyone I think because he seemed to

417

00:18:47,210 --> 00:18:44,580

have gotten himself back together and

418

00:18:48,890 --> 00:18:47,220

yeah it just seemed like he had

419

00:18:50,390 --> 00:18:48,900

you know everything was going so well

420

00:18:53,930 --> 00:18:50,400

for him but yeah I just saw the movie

421

00:18:55,610 --> 00:18:53,940

Just shortly before he passed away so um

422

00:18:57,890 --> 00:18:55,620

yeah it was really like weird to think

423

00:18:59,930 --> 00:18:57,900

back at the death scene and also I

424

00:19:01,789 --> 00:18:59,940

believe that house is haunted right the

425

00:19:05,210 --> 00:19:01,799

house that they shot it in yeah in

426
00:19:07,730 --> 00:19:05,220
Encino and uh I lived in Sherman Oaks

427
00:19:11,210 --> 00:19:07,740
forever and that Community right there

428
00:19:13,130 --> 00:19:11,220
Encino Tarzana right Studio City uh

429
00:19:15,590 --> 00:19:13,140
Sherman Oaks

430
00:19:17,990 --> 00:19:15,600
um we call them by different names but

431
00:19:19,789 --> 00:19:18,000
it's just a tiny little area that you

432
00:19:22,909 --> 00:19:19,799
know it's just divided by streets as you

433
00:19:25,310 --> 00:19:22,919
know and uh as Cena encino's just a

434
00:19:27,409 --> 00:19:25,320
couple blocks away right from Sherman

435
00:19:28,909 --> 00:19:27,419
Oaks it's right up the street yeah but

436
00:19:30,470 --> 00:19:28,919
it does take about an hour to drive

437
00:19:34,070 --> 00:19:30,480
there yeah

438
00:19:37,610 --> 00:19:34,080

play traffic you can walk anywhere

439

00:19:40,970 --> 00:19:37,620

faster than you can drive in the valley

440

00:19:43,130 --> 00:19:40,980

um and it it is Hollywood has changed

441

00:19:46,630 --> 00:19:43,140

and so is Sherman Oaks like back in the

442

00:19:49,490 --> 00:19:46,640

day Sherman Oaks was a sleepy little

443

00:19:52,310 --> 00:19:49,500

especially when I first moved there and

444

00:19:56,330 --> 00:19:52,320

and Hollywood I watched it change too

445

00:19:57,770 --> 00:19:56,340

over the years and a couple of it was

446

00:20:00,350 --> 00:19:57,780

about a month ago

447

00:20:02,750 --> 00:20:00,360

I was uh exactly a month ago I went to

448

00:20:06,529 --> 00:20:02,760

the whiskey uh to go see a friend of

449

00:20:09,350 --> 00:20:06,539

mine's band and uh and so I'm standing

450

00:20:12,350 --> 00:20:09,360

on the corner at uh the whiskey Jordan

451

00:20:14,990 --> 00:20:12,360

Zips band hot crazy band it's a it's

452

00:20:16,430 --> 00:20:15,000

it's a really hot crazy band so I'm

453

00:20:18,650 --> 00:20:16,440

standing on the corner of the whiskey

454

00:20:22,310 --> 00:20:18,660

and I used to live on that corner of

455

00:20:25,850 --> 00:20:22,320

Clark and uh uh Sunset Boulevard

456

00:20:28,789 --> 00:20:25,860

and I'm looking up towards Gil Turner's

457

00:20:34,490 --> 00:20:28,799

and thinking to myself how different

458

00:20:36,049 --> 00:20:34,500

this is because from 1980 until 1990

459

00:20:36,950 --> 00:20:36,059

there was ten thousand people on that

460

00:20:40,850 --> 00:20:36,960

sidewalk

461

00:20:44,270 --> 00:20:40,860

you know how how packed it was and and

462

00:20:46,250 --> 00:20:44,280

what a different vibe it it is do you

463

00:20:48,470 --> 00:20:46,260

feel the music Vibe is is left Hollywood

464

00:20:50,930 --> 00:20:48,480

or is it still here

465

00:20:52,970 --> 00:20:50,940

um um I don't think it is really I mean

466

00:20:56,210 --> 00:20:52,980

there is one band that I really love

467

00:20:57,950 --> 00:20:56,220

called the Cox that is kind of a gay

468

00:20:59,570 --> 00:20:57,960

punk rock band and they're hilarious

469

00:21:01,370 --> 00:20:59,580

they write really funny lyrics very

470

00:21:03,590 --> 00:21:01,380

talented um but you know that's really

471

00:21:06,110 --> 00:21:03,600

the only band I can think of that's come

472

00:21:08,450 --> 00:21:06,120

up lately that I've really loved um I

473

00:21:10,789 --> 00:21:08,460

find that I've moved to Las Vegas

474

00:21:12,590 --> 00:21:10,799

um in the past three years ago I moved

475

00:21:14,630 --> 00:21:12,600

here and I find that the music scene is

476

00:21:17,090 --> 00:21:14,640

really moving here I'm seeing a lot of

477

00:21:19,430 --> 00:21:17,100

great bands coming up and also musicians

478

00:21:21,169 --> 00:21:19,440

that lived in Hollywood here and and

479

00:21:23,390 --> 00:21:21,179

starting bands and there's a great live

480

00:21:25,370 --> 00:21:23,400

music scene I do feel like it's changed

481

00:21:29,090 --> 00:21:25,380

quite a bit I do remember

482

00:21:31,970 --> 00:21:29,100

back in the 80s going to the rainbow and

483

00:21:33,950 --> 00:21:31,980

the whiskey and the Roxy and gazaris and

484

00:21:35,090 --> 00:21:33,960

you could see a great band any night of

485

00:21:37,070 --> 00:21:35,100

the week

486

00:21:39,169 --> 00:21:37,080

um you know go down to the Troubadour

487

00:21:42,049 --> 00:21:39,179

there'd be even more bands and it just

488

00:21:45,350 --> 00:21:42,059

seems less creative now or maybe it's

489

00:21:47,390 --> 00:21:45,360

just you know more harder to find venues

490

00:21:50,390 --> 00:21:47,400

to play in or people just aren't coming

491

00:21:52,370 --> 00:21:50,400

out like you said uh people it was very

492

00:21:54,529 --> 00:21:52,380

alive it was almost

493

00:21:56,870 --> 00:21:54,539

um new yorkish you know you could walk

494

00:21:59,630 --> 00:21:56,880

down the streets of Sunset Boulevard and

495

00:22:01,730 --> 00:21:59,640

you'd meet see people and you could

496

00:22:04,730 --> 00:22:01,740

people watch they'd be dressed to the

497

00:22:06,950 --> 00:22:04,740

nines but yeah now it's it's quite a

498

00:22:09,890 --> 00:22:06,960

different story it's really people don't

499

00:22:12,230 --> 00:22:09,900

go out as much as they used to yeah it's

500

00:22:15,470 --> 00:22:12,240

empty and you're right about that I mean

501
00:22:17,810 --> 00:22:15,480
it was seven nights a week uh every Club

502
00:22:20,810 --> 00:22:17,820
there you know the whiskey the Roxy

503
00:22:23,330 --> 00:22:20,820
gazaris the Troubadour uh that area

504
00:22:27,490 --> 00:22:23,340
right there it was four or five bands a

505
00:22:33,049 --> 00:22:30,409
uh you know guns and roses and poison

506
00:22:35,510 --> 00:22:33,059
and and warrant

507
00:22:38,570 --> 00:22:35,520
um and a thousand other you know great

508
00:22:41,210 --> 00:22:38,580
bands that absolutely and Keel Ron Keel

509
00:22:42,350 --> 00:22:41,220
introduced us yeah yeah

510
00:22:44,730 --> 00:22:42,360
um yeah it's different I don't know

511
00:22:48,310 --> 00:22:44,740
maybe they're all on Tick Tock now

512
00:22:50,690 --> 00:22:48,320
[Laughter]

513
00:22:53,870 --> 00:22:50,700

well you know Ryan keel's a great

514

00:22:56,510 --> 00:22:53,880

example of that because Ron

515

00:22:58,669 --> 00:22:56,520

um who I met early on when I when I came

516

00:23:01,130 --> 00:22:58,679

to La I met him a long long time ago

517

00:23:04,370 --> 00:23:01,140

through a mutual friend of ours Gina

518

00:23:07,669 --> 00:23:04,380

zamparelli and she's no longer with us

519

00:23:11,810 --> 00:23:07,679

hello Gina if you're listening

520

00:23:15,110 --> 00:23:11,820

um and and Ron was a central part of of

521

00:23:19,010 --> 00:23:15,120

what was happening in in in the scene

522

00:23:21,470 --> 00:23:19,020

back then and so you know and Yngwie

523

00:23:24,710 --> 00:23:21,480

Malmsteen right as as a classic example

524

00:23:28,789 --> 00:23:24,720

of that and and Keel and stealer and and

525

00:23:32,570 --> 00:23:28,799

in such great respect but the the

526

00:23:34,730 --> 00:23:32,580

um the image that he had we all just

527

00:23:37,490 --> 00:23:34,740

looked up to Ron you know he may not

528

00:23:39,890 --> 00:23:37,500

even know it but let me tell you

529

00:23:42,470 --> 00:23:39,900

something everybody respected Ron Keel

530

00:23:44,930 --> 00:23:42,480

and he attracted the best musicians

531

00:23:49,490 --> 00:23:44,940

around him too in his bands anyway

532

00:23:52,250 --> 00:23:49,500

that's what happened so years go by and

533

00:23:54,289 --> 00:23:52,260

Ron is listening to the radio and

534

00:23:55,490 --> 00:23:54,299

listening to me late at night and

535

00:23:59,450 --> 00:23:55,500

reaches out

536

00:24:02,210 --> 00:23:59,460

and and he was like church I'm into this

537

00:24:04,490 --> 00:24:02,220

conspiracy stuff man I'm into the

538

00:24:07,970 --> 00:24:04,500

Paranormal I'm into UFOs I'm into all of

539

00:24:09,950 --> 00:24:07,980

this stuff I was like everybody is

540

00:24:11,870 --> 00:24:09,960

um I mean how can you not find it

541

00:24:14,570 --> 00:24:11,880

fascinating even if you're you know

542

00:24:17,270 --> 00:24:14,580

maybe somewhat more skeptical or

543

00:24:19,789 --> 00:24:17,280

practical you know I feel like I'm of

544

00:24:22,310 --> 00:24:19,799

two minds on that uh kind of like Fox

545

00:24:24,710 --> 00:24:22,320

Mulder I want to believe but I don't

546

00:24:26,210 --> 00:24:24,720

know if I you know if I do but there

547

00:24:29,149 --> 00:24:26,220

have been you know like I said some

548

00:24:31,310 --> 00:24:29,159

undeniable experiences of course with um

549

00:24:32,990 --> 00:24:31,320

my dad's ghost but also you know

550

00:24:35,210 --> 00:24:33,000

throughout the years I used to work as

551
00:24:37,250 --> 00:24:35,220
an entertainment reporter and I worked

552
00:24:39,409 --> 00:24:37,260
for the Sci-Fi channel

553
00:24:42,169 --> 00:24:39,419
um as a red carpet reporter and I would

554
00:24:44,390 --> 00:24:42,179
go to set visits and of course we

555
00:24:46,669 --> 00:24:44,400
um did set visits in some sort of

556
00:24:50,390 --> 00:24:46,679
haunted places one of the most

557
00:24:53,210 --> 00:24:50,400
interesting uh structures was the Linda

558
00:24:55,070 --> 00:24:53,220
Vista Hospital in uh Boyle Heights which

559
00:24:56,870 --> 00:24:55,080
I'm sure you've seen and been to and I

560
00:24:59,510 --> 00:24:56,880
have been there many times and there

561
00:25:02,149 --> 00:24:59,520
were some strange things happening I did

562
00:25:04,610 --> 00:25:02,159
um quite a few set visits there but uh

563
00:25:06,590 --> 00:25:04,620

it would often be that you're uh

564

00:25:09,710 --> 00:25:06,600

recorded interviews with the talent

565

00:25:11,930 --> 00:25:09,720

would be mysteriously erased or garbled

566

00:25:13,970 --> 00:25:11,940

when you got home to transcribe them I

567

00:25:16,070 --> 00:25:13,980

mean it was it was eerie and there was

568

00:25:18,070 --> 00:25:16,080

definitely a feel to that place but it's

569

00:25:20,210 --> 00:25:18,080

also just like a beautiful

570

00:25:22,490 --> 00:25:20,220

Masterpiece of

571

00:25:25,370 --> 00:25:22,500

filthy history you know I don't know if

572

00:25:27,830 --> 00:25:25,380

you were there like when it was kind of

573

00:25:30,049 --> 00:25:27,840

very run down a lot of broken glass all

574

00:25:31,490 --> 00:25:30,059

over the floor and just graffiti

575

00:25:34,789 --> 00:25:31,500

everywhere and that boiler room

576
00:25:36,409 --> 00:25:34,799
downstairs where they shot some of um a

577
00:25:38,510 --> 00:25:36,419
Nightmare on Elm Street with Freddy

578
00:25:40,970 --> 00:25:38,520
Krueger's boiler room but there's also

579
00:25:43,370 --> 00:25:40,980
been some really cool music video shot

580
00:25:45,289 --> 00:25:43,380
there I mean we'll bring back Dave Grohl

581
00:25:47,750 --> 00:25:45,299
with Foo Fighters best of you was shot

582
00:25:50,390 --> 00:25:47,760
there and then Duran Duran videos and

583
00:25:51,470 --> 00:25:50,400
yes there's a lot of really great

584
00:25:54,049 --> 00:25:51,480
um

585
00:25:55,610 --> 00:25:54,059
kind of haunted areas that you can't

586
00:25:59,149 --> 00:25:55,620
deny there's something there there's

587
00:26:01,490 --> 00:25:59,159
some kind of residuers yeah let me stop

588
00:26:04,250 --> 00:26:01,500

you right there that is the most haunted

589

00:26:08,210 --> 00:26:04,260

place in Los Angeles maybe the world

590

00:26:11,269 --> 00:26:08,220

that is a creepy you just look at it and

591

00:26:14,149 --> 00:26:11,279

you know that you shouldn't go in there

592

00:26:16,250 --> 00:26:14,159

um we went in there quite a few

593

00:26:19,490 --> 00:26:16,260

got a certain

594

00:26:22,850 --> 00:26:19,500

to it you know it it it it's it's great

595

00:26:25,789 --> 00:26:22,860

architecture it's it's it's uh you know

596

00:26:28,850 --> 00:26:25,799

and it's a period type of architecture

597

00:26:31,070 --> 00:26:28,860

that that you know says Los Angeles for

598

00:26:33,470 --> 00:26:31,080

sure yeah what

599

00:26:37,549 --> 00:26:33,480

it's haunted I mean there's no question

600

00:26:40,010 --> 00:26:37,559

about it I I when uh do you feel like

601
00:26:42,409 --> 00:26:40,020
when you walk in there do you do you

602
00:26:45,830 --> 00:26:42,419
feel a presence

603
00:26:48,049 --> 00:26:45,840
no honestly I must be like just have

604
00:26:49,669 --> 00:26:48,059
blinders on or something because I have

605
00:26:51,649 --> 00:26:49,679
a friend I went to New Orleans with a

606
00:26:53,390 --> 00:26:51,659
friend of mine who's very sensitive to

607
00:26:55,549 --> 00:26:53,400
these things and

608
00:26:57,289 --> 00:26:55,559
um we went to of course New Orleans as

609
00:26:59,210 --> 00:26:57,299
one of the most haunted cities in the

610
00:27:01,370 --> 00:26:59,220
world and we would go to places and

611
00:27:04,130 --> 00:27:01,380
she'd say oh I feel so

612
00:27:06,350 --> 00:27:04,140
Eerie there's something here or she'd

613
00:27:08,630 --> 00:27:06,360

feel like a warm embrace like oh there's

614

00:27:11,149 --> 00:27:08,640

benevolent Spirits here and I'd be like

615

00:27:13,430 --> 00:27:11,159

I I don't feel it so so I guess that's

616

00:27:14,810 --> 00:27:13,440

good I don't get woken up by a ghost in

617

00:27:20,090 --> 00:27:14,820

the middle of the night or anything like

618

00:27:24,769 --> 00:27:22,130

um there are there there are certain

619

00:27:29,750 --> 00:27:24,779

places that uh you know I've got a ghost

620

00:27:32,630 --> 00:27:29,760

okay I've got a ghost here and I just I

621

00:27:34,490 --> 00:27:32,640

I oh I think I have I made peace I'm not

622

00:27:36,830 --> 00:27:34,500

here to aggravate and I'm not here to

623

00:27:40,310 --> 00:27:36,840

get scared but I don't want to elevate

624

00:27:41,990 --> 00:27:40,320

things but there are certain things that

625

00:27:44,510 --> 00:27:42,000

I just won't do when it comes to ghosts

626
00:27:46,909 --> 00:27:44,520
and I don't want to be scared you know I

627
00:27:50,810 --> 00:27:46,919
don't want to act like I'm a chicken or

628
00:27:52,970 --> 00:27:50,820
or give that impression but I'm not

629
00:27:54,769 --> 00:27:52,980
going to go into certain places I'm not

630
00:27:56,210 --> 00:27:54,779
going to go into a haunted jail I'm not

631
00:27:59,810 --> 00:27:56,220
going to do it alone

632
00:28:02,690 --> 00:27:59,820
a a certain you know a house or

633
00:28:05,210 --> 00:28:02,700
something that that you know what I mean

634
00:28:08,630 --> 00:28:05,220
I just don't I I just don't do that I'll

635
00:28:12,049 --> 00:28:08,640
do it with friends but I'm not going to

636
00:28:13,909 --> 00:28:12,059
to to wander these places by myself okay

637
00:28:19,070 --> 00:28:13,919
well I did that at Linda Vista and I'm

638
00:28:24,350 --> 00:28:21,470

Hollywood apartment one of those old you

639

00:28:26,450 --> 00:28:24,360

know 1920s Hollywood apartments she she

640

00:28:28,010 --> 00:28:26,460

would she was sick a lot and she had a

641

00:28:30,110 --> 00:28:28,020

lot of problems and she thought well

642

00:28:32,210 --> 00:28:30,120

maybe my place has got black mold or

643

00:28:33,890 --> 00:28:32,220

something and apparently like someone

644

00:28:35,630 --> 00:28:33,900

came in and said oh no you have this

645

00:28:38,210 --> 00:28:35,640

malevolent Spirit living here and he

646

00:28:40,130 --> 00:28:38,220

lives in your closet and in your bedroom

647

00:28:42,049 --> 00:28:40,140

I'm like man that must suck like

648

00:28:44,510 --> 00:28:42,059

bringing home dates as the ghosts like

649

00:28:46,669 --> 00:28:44,520

perving on you or I don't know I'd be

650

00:28:48,210 --> 00:28:46,679

like I no I don't

651
00:28:49,750 --> 00:28:48,220
know announced is watching me do things

652
00:28:53,570 --> 00:28:49,760
[Laughter]

653
00:28:55,310 --> 00:28:53,580
so a friend of mine let's go back to the

654
00:28:59,049 --> 00:28:55,320
strip for a second his name is Paul

655
00:29:01,190 --> 00:28:59,059
diames and he is a hair

656
00:29:04,370 --> 00:29:01,200
hair stylist

657
00:29:07,490 --> 00:29:04,380
and an artist and incredible and so he

658
00:29:09,529 --> 00:29:07,500
cut he did white snake's hair right he

659
00:29:11,390 --> 00:29:09,539
was responsible for all these ones David

660
00:29:15,010 --> 00:29:11,400
Coverdale just cut his hair did you see

661
00:29:19,370 --> 00:29:18,350
he caved he tapped out he finally tapped

662
00:29:21,310 --> 00:29:19,380
out

663
00:29:25,190 --> 00:29:21,320

um he looks pretty good though

664

00:29:27,769 --> 00:29:25,200

totally different I mean did he change I

665

00:29:29,750 --> 00:29:27,779

mean he just looked yeah he looked

666

00:29:33,950 --> 00:29:29,760

distinguished and grown up all of a

667

00:29:37,850 --> 00:29:33,960

sudden anyway so Paul diamas buys

668

00:29:38,870 --> 00:29:37,860

um Marilyn Monroe's old condo in in

669

00:29:42,529 --> 00:29:38,880

Hollywood

670

00:29:44,690 --> 00:29:42,539

on the corner of Doheny and sunset it's

671

00:29:45,970 --> 00:29:44,700

a nice place right so and I used to stay

672

00:29:50,330 --> 00:29:45,980

there all the time

673

00:29:52,610 --> 00:29:50,340

and uh he had the it was massive wooden

674

00:29:54,350 --> 00:29:52,620

floors and

675

00:29:56,930 --> 00:29:54,360

um his bedroom was upstairs I would

676

00:29:57,710 --> 00:29:56,940

always crash on his couch after a late

677

00:30:01,850 --> 00:29:57,720

night

678

00:30:04,310 --> 00:30:01,860

and one morning he comes down I go dude

679

00:30:05,570 --> 00:30:04,320

who was here last night he goes Nobody

680

00:30:07,010 --> 00:30:05,580

just me and you

681

00:30:09,169 --> 00:30:07,020

I could

682

00:30:12,470 --> 00:30:09,179

do you wear high heels

683

00:30:16,250 --> 00:30:12,480

oh that's that's the ghost of Marilyn

684

00:30:17,930 --> 00:30:16,260

Monroe I go what I didn't I had no idea

685

00:30:21,230 --> 00:30:17,940

he goes no this is Marilyn Monroe's old

686

00:30:22,970 --> 00:30:21,240

place and I didn't know

687

00:30:25,549 --> 00:30:22,980

um it was kind of mentioned to me when I

688

00:30:28,070 --> 00:30:25,559

bought it but the Hollywood Tours you

689

00:30:29,570 --> 00:30:28,080

know the buses right would stop by in

690

00:30:32,330 --> 00:30:29,580

front and everybody would be taking

691

00:30:34,010 --> 00:30:32,340

pictures and I'd be out on the patio and

692

00:30:35,870 --> 00:30:34,020

I would wave and then finally somebody

693

00:30:39,950 --> 00:30:35,880

said you know that's Marilyn Monroe's

694

00:30:43,549 --> 00:30:39,960

old place that you bought oh really so

695

00:30:45,889 --> 00:30:43,559

anyway he yeah well she makes the rounds

696

00:30:47,510 --> 00:30:45,899

because apparently she also haunts the

697

00:30:50,570 --> 00:30:47,520

Roosevelt Hotel

698

00:30:52,909 --> 00:30:50,580

and um yeah I interviewed actually Ed

699

00:30:56,330 --> 00:30:52,919

and Lorraine Moore in there for a film

700

00:30:58,250 --> 00:30:56,340

that they were um Consultants on and we

701
00:31:00,830 --> 00:30:58,260
did the interview in the Marilyn Monroe

702
00:31:03,710 --> 00:31:00,840
Suite where apparently she hangs out so

703
00:31:05,810 --> 00:31:03,720
she's she's a mobile ghost anything

704
00:31:08,990 --> 00:31:05,820
happen when we were there

705
00:31:10,850 --> 00:31:09,000
uh no no that didn't but um but like I

706
00:31:13,010 --> 00:31:10,860
said it was kind of eerie though that at

707
00:31:15,370 --> 00:31:13,020
the any interview that I ever did at the

708
00:31:17,930 --> 00:31:15,380
Linda Vista was always

709
00:31:19,370 --> 00:31:17,940
mysteriously garbled or you it just you

710
00:31:22,010 --> 00:31:19,380
never recall you didn't record anything

711
00:31:24,950 --> 00:31:22,020
at all so that was kind of weird yeah

712
00:31:27,110 --> 00:31:24,960
most of my ghost hunting friends

713
00:31:29,630 --> 00:31:27,120

um you know guests on the show they they

714

00:31:31,669 --> 00:31:29,640

talk about that a lot batteries get

715

00:31:33,289 --> 00:31:31,679

interfered with the video gets

716

00:31:35,210 --> 00:31:33,299

interfered with the audio gets

717

00:31:37,610 --> 00:31:35,220

interfered with and it's just something

718

00:31:39,169 --> 00:31:37,620

that they have to you know deal with it

719

00:31:41,330 --> 00:31:39,179

just goes with the territory it goes

720

00:31:42,769 --> 00:31:41,340

with the job of ghost hunting that that

721

00:31:44,269 --> 00:31:42,779

stuff is going to happen so if you're

722

00:31:46,610 --> 00:31:44,279

going to win the Vista or something like

723

00:31:48,230 --> 00:31:46,620

that I could yeah I could see that yeah

724

00:31:49,730 --> 00:31:48,240

it's not so good when you're a reporter

725

00:31:54,490 --> 00:31:49,740

though trying to remember what people

726

00:32:02,269 --> 00:31:59,029

did you get a chance uh uh with Jimmy

727

00:32:05,149 --> 00:32:02,279

Page to to get off the subject of the

728

00:32:06,590 --> 00:32:05,159

ventures and and and and discuss uh

729

00:32:08,690 --> 00:32:06,600

anything paranormal

730

00:32:10,669 --> 00:32:08,700

no you know I don't think he really

731

00:32:13,669 --> 00:32:10,679

wants to talk about Aleister Crowley

732

00:32:15,769 --> 00:32:13,679

anymore he's kind of over it but um no I

733

00:32:17,630 --> 00:32:15,779

didn't but uh but it was interesting

734

00:32:19,549 --> 00:32:17,640

though to do some more research on him

735

00:32:21,350 --> 00:32:19,559

for the for the books

736

00:32:23,810 --> 00:32:21,360

um and to kind of you know he bought the

737

00:32:25,250 --> 00:32:23,820

Equinox bookstore and he ran that for a

738

00:32:26,690 --> 00:32:25,260

while and

739

00:32:28,370 --> 00:32:26,700

um there was of course like the

740

00:32:31,310 --> 00:32:28,380

backwards masking with Stairway to

741

00:32:34,070 --> 00:32:31,320

Heaven the big um to do over that in the

742

00:32:36,830 --> 00:32:34,080

80s I believe and so yeah I think it

743

00:32:38,810 --> 00:32:36,840

kind of burned him out on his enthusiasm

744

00:32:41,090 --> 00:32:38,820

for the Paranormal to talk to anyone

745

00:32:42,649 --> 00:32:41,100

about that sort of thing but um so I did

746

00:32:44,330 --> 00:32:42,659

interview him about the ventures and

747

00:32:47,029 --> 00:32:44,340

then also for

748

00:32:49,730 --> 00:32:47,039

um his Film It Might Get Loud with my

749

00:32:51,769 --> 00:32:49,740

other favorite guitarist Jack White so

750

00:32:54,470 --> 00:32:51,779

that was really quite a wonderful day

751
00:32:56,630 --> 00:32:54,480
for me that was uh that was Guggenheim

752
00:32:59,570 --> 00:32:56,640
right yeah yeah I interviewed Davis

753
00:33:01,909 --> 00:32:59,580
Guggenheim as well yeah yeah yeah he's

754
00:33:04,010 --> 00:33:01,919
pretty cool dude I know yeah absolutely

755
00:33:06,409 --> 00:33:04,020
he's a good guy

756
00:33:10,669 --> 00:33:06,419
um the uh let me let me back up for a

757
00:33:14,570 --> 00:33:10,679
second I was just going to

758
00:33:17,210 --> 00:33:14,580
uh uh I had a Jimmy Page comment oh oh

759
00:33:21,409 --> 00:33:17,220
um uh yeah that the Aleister Crowley

760
00:33:25,789 --> 00:33:23,930
um the baleskin house yeah yeah well

761
00:33:27,289 --> 00:33:25,799
it's burnt down twice

762
00:33:28,850 --> 00:33:27,299
um it burnt down a long time ago and

763
00:33:31,549 --> 00:33:28,860

then it burnt down again I believe in

764

00:33:34,730 --> 00:33:31,559

2014 but it's being rebuilt by an

765

00:33:38,630 --> 00:33:34,740

Aleister Crowley uh acolyte who's

766

00:33:40,549 --> 00:33:38,640

wanting to turn it into a museum now the

767

00:33:42,529 --> 00:33:40,559

um oh oh this is what I was gonna say so

768

00:33:44,810 --> 00:33:42,539

Jimmy Page said

769

00:33:47,649 --> 00:33:44,820

um it's a great interview but it was

770

00:33:50,810 --> 00:33:47,659

this little clip he said so you know

771

00:33:53,509 --> 00:33:50,820

when this backward basking thing came up

772

00:33:55,909 --> 00:33:53,519

and and with Led Zeppelin I just stopped

773

00:33:59,169 --> 00:33:55,919

and said gotta understand it's hard

774

00:34:02,169 --> 00:33:59,179

enough to write songs forward

775

00:34:05,630 --> 00:34:02,179

yeah I think that's brilliant

776

00:34:07,490 --> 00:34:05,640

One Direction let alone two right yeah

777

00:34:10,310 --> 00:34:07,500

yeah yeah I like the way he blew that

778

00:34:13,430 --> 00:34:10,320

off and it made a lot of sense

779

00:34:15,349 --> 00:34:13,440

um but the uh the aspects of this when

780

00:34:17,629 --> 00:34:15,359

we look at you know bands like you know

781

00:34:20,270 --> 00:34:17,639

Black Sabbath or Judas Priest or you

782

00:34:24,230 --> 00:34:20,280

know even Led Zeppelin and these

783

00:34:26,270 --> 00:34:24,240

connections to the the satanic Panic

784

00:34:28,790 --> 00:34:26,280

um it was it was a lot of frustration

785

00:34:30,950 --> 00:34:28,800

put on musicians that weren't asking for

786

00:34:34,369 --> 00:34:30,960

it right oh

787

00:34:37,190 --> 00:34:34,379

there was the um the the case against

788

00:34:40,010 --> 00:34:37,200

Judas Priest for the supposed backward

789

00:34:41,869 --> 00:34:40,020

masking of um that are by you better

790

00:34:43,790 --> 00:34:41,879

than me which isn't even written by them

791

00:34:45,770 --> 00:34:43,800

it was written by Gary Wright of

792

00:34:47,690 --> 00:34:45,780

Dreamweaver fame

793

00:34:49,609 --> 00:34:47,700

um so that song ironically that they

794

00:34:51,470 --> 00:34:49,619

covered and they didn't really even want

795

00:34:53,149 --> 00:34:51,480

to cover it was kind of an afterthought

796

00:34:54,770 --> 00:34:53,159

for that album and they put it on there

797

00:34:56,210 --> 00:34:54,780

and then they kind of ran into this

798

00:34:57,250 --> 00:34:56,220

whole

799

00:35:00,410 --> 00:34:57,260

um

800

00:35:04,070 --> 00:35:00,420

entanglement they had to go to court in

801
00:35:06,770 --> 00:35:04,080
Nevada uh you know against they were

802
00:35:08,329 --> 00:35:06,780
sued by the parents of two young men who

803
00:35:11,990 --> 00:35:08,339
shot themselves in the face after

804
00:35:13,910 --> 00:35:12,000
listening to that song on Loop

805
00:35:15,470 --> 00:35:13,920
um stained class though was the album

806
00:35:16,790 --> 00:35:15,480
and they listened to that and then they

807
00:35:19,130 --> 00:35:16,800
went and shot themselves there's

808
00:35:20,870 --> 00:35:19,140
actually an interesting PBS documentary

809
00:35:22,910 --> 00:35:20,880
that you can find on YouTube and you can

810
00:35:25,550 --> 00:35:22,920
watch the whole thing

811
00:35:28,430 --> 00:35:25,560
um but yeah it was really something that

812
00:35:30,710 --> 00:35:28,440
they didn't ask for they weren't looking

813
00:35:32,990 --> 00:35:30,720

for it they didn't want it to happen and

814

00:35:35,930 --> 00:35:33,000

you know they weren't really recording

815

00:35:38,450 --> 00:35:35,940

any kind of controversy and that that

816

00:35:40,670 --> 00:35:38,460

was a kind of a

817

00:35:42,650 --> 00:35:40,680

unfortunate thing that happened but the

818

00:35:44,589 --> 00:35:42,660

court the court did eventually throw

819

00:35:49,329 --> 00:35:44,599

that case out and there were quite a few

820

00:35:52,430 --> 00:35:49,339

cases around that time I mean um

821

00:35:54,349 --> 00:35:52,440

we had you know he had Tipper Gore and

822

00:35:55,910 --> 00:35:54,359

the labeling and and all of that stuff

823

00:35:59,150 --> 00:35:55,920

that was happening

824

00:36:03,530 --> 00:35:59,160

um I talked to Rob Halford uh at length

825

00:36:05,290 --> 00:36:03,540

about this and he said excuse me

826

00:36:08,510 --> 00:36:05,300

he had said

827

00:36:10,849 --> 00:36:08,520

that that was one of the most traumatic

828

00:36:13,010 --> 00:36:10,859

things he had ever been through in his

829

00:36:16,250 --> 00:36:13,020

life to go into court because you had

830

00:36:19,190 --> 00:36:16,260

these two you know young boys young men

831

00:36:22,550 --> 00:36:19,200

you know kill themselves and that's

832

00:36:25,370 --> 00:36:22,560

tragic enough right there and to listen

833

00:36:26,930 --> 00:36:25,380

to the details of this and And the

834

00:36:28,430 --> 00:36:26,940

emotions from the family and the way

835

00:36:30,230 --> 00:36:28,440

that they try to project it and then put

836

00:36:32,329 --> 00:36:30,240

it back on and he had to sit through

837

00:36:33,829 --> 00:36:32,339

this day he showed up in court he was in

838

00:36:37,190 --> 00:36:33,839

court for all yeah

839

00:36:39,470 --> 00:36:37,200

yeah and KK Downing too yeah yeah and

840

00:36:42,050 --> 00:36:39,480

stuff out in this book I mean it was

841

00:36:44,210 --> 00:36:42,060

awful because the young man who

842

00:36:46,550 --> 00:36:44,220

eventually succumbed to his injuries he

843

00:36:49,190 --> 00:36:46,560

was he lived for a few years with a

844

00:36:51,589 --> 00:36:49,200

horribly disfigured face and you know he

845

00:36:54,170 --> 00:36:51,599

had to have wear a baby bib because his

846

00:36:56,630 --> 00:36:54,180

mouth was so disfigured that he couldn't

847

00:36:58,370 --> 00:36:56,640

you know he was drooling constantly it

848

00:37:00,170 --> 00:36:58,380

was just like he could barely speak and

849

00:37:02,750 --> 00:37:00,180

it was a horrible thing to have to

850

00:37:04,970 --> 00:37:02,760

witness someone you know

851
00:37:06,589 --> 00:37:04,980
that that happened to after listening to

852
00:37:10,250 --> 00:37:06,599
their music I'm sure they had to feel

853
00:37:13,430 --> 00:37:10,260
terrible about it but thankfully the

854
00:37:15,370 --> 00:37:13,440
courts did see things properly and you

855
00:37:19,010 --> 00:37:15,380
know how

856
00:37:22,910 --> 00:37:19,020
bored do you have to be to listen to

857
00:37:25,690 --> 00:37:22,920
music backwards I don't know or how

858
00:37:28,870 --> 00:37:25,700
Stone do you have to be yes

859
00:37:31,790 --> 00:37:28,880
Tipper Gore stoned no

860
00:37:33,890 --> 00:37:31,800
right but but that but the thing was

861
00:37:35,270 --> 00:37:33,900
that the the two young men

862
00:37:37,310 --> 00:37:35,280
young men cells they were not listening

863
00:37:39,230 --> 00:37:37,320

to the music backward

864

00:37:41,930 --> 00:37:39,240

a word masking when he played it forward

865

00:37:44,750 --> 00:37:41,940

it said do it do it do it which doesn't

866

00:37:46,790 --> 00:37:44,760

even say to shoot yourself but uh do you

867

00:37:48,530 --> 00:37:46,800

remember the manager um I can't remember

868

00:37:50,630 --> 00:37:48,540

his name but making a comment like hey

869

00:37:52,870 --> 00:37:50,640

if we were gonna put hidden messages in

870

00:37:55,089 --> 00:37:52,880

the music we'd say hey buy seven copies

871

00:37:58,010 --> 00:37:55,099

not kill yourself

872

00:38:01,490 --> 00:37:58,020

I used to listen to that stuff

873

00:38:05,329 --> 00:38:01,500

um there was a a trend of this I'm not

874

00:38:09,710 --> 00:38:05,339

gonna go deep into this but there was a

875

00:38:12,950 --> 00:38:09,720

trend with this um in the 90s and uh not

876

00:38:15,410 --> 00:38:12,960

only in the musics but also outside of

877

00:38:19,250 --> 00:38:15,420

of that too as well in in ghost in the

878

00:38:21,170 --> 00:38:19,260

Paranormal and things and I never I

879

00:38:23,870 --> 00:38:21,180

could never hear it

880

00:38:26,510 --> 00:38:23,880

I could imagine it right you know what I

881

00:38:29,150 --> 00:38:26,520

mean I could I could I could okay all

882

00:38:32,450 --> 00:38:29,160

right kind of but no it it it it it

883

00:38:35,390 --> 00:38:32,460

never sounded like what they said you

884

00:38:37,190 --> 00:38:35,400

know with the power of suggestion that

885

00:38:40,910 --> 00:38:37,200

that's what it was but I no I never

886

00:38:43,490 --> 00:38:40,920

heard it even in even in uh uh the Judas

887

00:38:44,930 --> 00:38:43,500

Priest that do it I no no I didn't hear

888

00:38:47,870 --> 00:38:44,940

that one at all I mean you could kind of

889

00:38:50,329 --> 00:38:47,880

hear my sweet Satan in The Stairway to

890

00:38:52,370 --> 00:38:50,339

Heaven backwards but only if you were

891

00:38:55,970 --> 00:38:52,380

really like straining to and hoping to

892

00:38:59,329 --> 00:38:55,980

hear that I mean smoking weed yeah this

893

00:39:05,270 --> 00:39:02,510

um now uh the other thing that I want to

894

00:39:08,210 --> 00:39:05,280

get uh get to before the break is that

895

00:39:12,130 --> 00:39:08,220

uh to write

896

00:39:16,130 --> 00:39:12,140

um uh everybody has

897

00:39:17,990 --> 00:39:16,140

uh a Pandora's Box thought of getting

898

00:39:21,670 --> 00:39:18,000

stuck into a nightmare that you can't

899

00:39:25,250 --> 00:39:21,680

get out of right and and and and and

900

00:39:28,370 --> 00:39:25,260

that aspect of the ultimate thing that

901
00:39:32,230 --> 00:39:28,380
scares you but you right you are able to

902
00:39:36,470 --> 00:39:35,329
where do you get it where does it come

903
00:39:39,650 --> 00:39:36,480
from

904
00:39:42,650 --> 00:39:39,660
well well I started off writing fiction

905
00:39:44,690 --> 00:39:42,660
horror and also I've always really been

906
00:39:46,849 --> 00:39:44,700
into horror films um so that was

907
00:39:48,589 --> 00:39:46,859
something that I've just the genre I've

908
00:39:52,730 --> 00:39:48,599
always been drawn to but I I think it's

909
00:39:56,870 --> 00:39:52,740
more the psychological aspect than the

910
00:39:58,550 --> 00:39:56,880
actual Gore of it um I want to know why

911
00:40:00,589 --> 00:39:58,560
people do the things they do and that's

912
00:40:03,530 --> 00:40:00,599
really what draws me to True Crime is

913
00:40:06,050 --> 00:40:03,540

the psychological aspect and what brings

914

00:40:07,550 --> 00:40:06,060

people to the things that they do

915

00:40:10,069 --> 00:40:07,560

um so that to me is

916

00:40:12,770 --> 00:40:10,079

you know the psychology of it is what

917

00:40:16,069 --> 00:40:12,780

really draws me do you

918

00:40:18,470 --> 00:40:16,079

um uh there's there's a comparison here

919

00:40:21,829 --> 00:40:18,480

to Tropic Thunder believe it or not okay

920

00:40:24,170 --> 00:40:21,839

now I'm going to type great film

921

00:40:26,990 --> 00:40:24,180

I just watched it I just watched it last

922

00:40:29,030 --> 00:40:27,000

week and uh the there's a director's cut

923

00:40:33,650 --> 00:40:29,040

out

924

00:40:36,109 --> 00:40:33,660

yeah I I it's pretty good yeah the party

925

00:40:39,589 --> 00:40:36,119

scene that yeah that's fully extended

926
00:40:41,329 --> 00:40:39,599
yeah I mean I it's long you know and uh

927
00:40:43,790 --> 00:40:41,339
well anyway

928
00:40:47,510 --> 00:40:43,800
um but that scene uh

929
00:40:50,630 --> 00:40:47,520
uh never never never go all in you never

930
00:40:55,609 --> 00:40:50,640
go all in right yes you're paraphrasing

931
00:40:58,730 --> 00:40:55,619
there but I won't say the words but but

932
00:41:02,450 --> 00:40:58,740
um but that's I I always thought about

933
00:41:04,490 --> 00:41:02,460
with horror writing and and that type of

934
00:41:07,250 --> 00:41:04,500
thing that you have to get into the

935
00:41:10,250 --> 00:41:07,260
character you have to develop the mind

936
00:41:12,410 --> 00:41:10,260
you have to deliver that

937
00:41:17,030 --> 00:41:12,420
is there danger in that did you ever

938
00:41:20,270 --> 00:41:17,040

think about how far uh to go

939

00:41:24,250 --> 00:41:20,280

um no I don't write extreme horror

940

00:41:28,550 --> 00:41:24,260

um but I do I love to kind of look into

941

00:41:30,410 --> 00:41:28,560

kind of the the Black Mirror if you will

942

00:41:33,050 --> 00:41:30,420

um some of the rock and roll nightmares

943

00:41:35,750 --> 00:41:33,060

books are fictional so it's really fun

944

00:41:38,450 --> 00:41:35,760

to kind of put yourself into that

945

00:41:41,089 --> 00:41:38,460

mindset of the rock stars world and the

946

00:41:44,450 --> 00:41:41,099

dark arts that go with it

947

00:41:47,089 --> 00:41:44,460

um so it's fun to dip into that but you

948

00:41:49,790 --> 00:41:47,099

know like I say on my Twitter profile

949

00:41:51,430 --> 00:41:49,800

not a serial killer despite my search

950

00:41:54,470 --> 00:41:51,440

history

951
00:41:59,510 --> 00:41:54,480
so yeah I think if anything it makes you

952
00:42:02,569 --> 00:41:59,520
you know kind of uh go the other way so

953
00:42:05,270 --> 00:42:02,579
um you know what I do is that I give

954
00:42:07,069 --> 00:42:05,280
money to charity for anyone who buys uh

955
00:42:09,650 --> 00:42:07,079
rock and roll nightmares books a portion

956
00:42:12,230 --> 00:42:09,660
of the proceeds goes to charity the

957
00:42:14,089 --> 00:42:12,240
sweet relief musicians fun so I feel

958
00:42:16,190 --> 00:42:14,099
like I'm kind of keeping my karmic

959
00:42:18,770 --> 00:42:16,200
checks and balances in order by doing

960
00:42:23,450 --> 00:42:18,780
doing that yeah I've often thought about

961
00:42:27,230 --> 00:42:24,890
I but um

962
00:42:30,290 --> 00:42:27,240
bring kind of my

963
00:42:32,210 --> 00:42:30,300

kind of sensibility to it so

964

00:42:34,250 --> 00:42:32,220

um for instance I got a really nice

965

00:42:36,050 --> 00:42:34,260

compliment the other day from a reader

966

00:42:38,690 --> 00:42:36,060

who said that the rock and roll

967

00:42:41,930 --> 00:42:38,700

nightmares true stories that I bring a

968

00:42:43,970 --> 00:42:41,940

woman's perspective to it and so I also

969

00:42:45,950 --> 00:42:43,980

bring sort of the the victim's

970

00:42:49,970 --> 00:42:45,960

perspective to it and not just

971

00:42:53,089 --> 00:42:49,980

exploiting the crimes or the evil Deeds

972

00:42:55,670 --> 00:42:53,099

yeah and I'll tell you this is my

973

00:42:58,490 --> 00:42:55,680

Pandora's Box this is my nightmare this

974

00:43:01,190 --> 00:42:58,500

is my rock and roll nightmare is

975

00:43:03,670 --> 00:43:01,200

if anything tragically happens

976

00:43:07,250 --> 00:43:03,680

right to me

977

00:43:08,930 --> 00:43:07,260

what are they going to see when they

978

00:43:11,150 --> 00:43:08,940

kick down the front door

979

00:43:14,329 --> 00:43:11,160

right what what are they going to see so

980

00:43:18,370 --> 00:43:14,339

am I going to be clothed or am I going

981

00:43:22,069 --> 00:43:18,380

to have a bowl of Captain Crunch

982

00:43:24,470 --> 00:43:22,079

in my boxers what's the last thing

983

00:43:26,390 --> 00:43:24,480

that's going to be on the TV what is

984

00:43:28,910 --> 00:43:26,400

going to be out and what is my search

985

00:43:33,109 --> 00:43:28,920

history on the computer right yeah

986

00:43:35,569 --> 00:43:33,119

exactly right what is it that you know

987

00:43:38,450 --> 00:43:35,579

yeah yeah yeah I mean there's that that

988

00:43:41,290 --> 00:43:38,460

uh you know funny medical bracelet that

989

00:43:44,390 --> 00:43:41,300

says delete my browser history

990

00:43:47,569 --> 00:43:44,400

first yeah right

991

00:43:51,050 --> 00:43:47,579

um yeah I don't know but you know

992

00:43:53,270 --> 00:43:51,060

the fascination with True Crime and with

993

00:43:56,030 --> 00:43:53,280

terrible things happening is certainly

994

00:43:57,589 --> 00:43:56,040

nothing new it's just um come to the

995

00:44:01,130 --> 00:43:57,599

internet now but you know when you think

996

00:44:04,430 --> 00:44:01,140

about the Lions and the Christians you

997

00:44:07,370 --> 00:44:04,440

know the the Romans watching people you

998

00:44:10,130 --> 00:44:07,380

die or the the Salem Witch Trials where

999

00:44:12,410 --> 00:44:10,140

there would be massive crowds to watch

1000

00:44:14,870 --> 00:44:12,420

The Witches be burned I mean my goodness

1001
00:44:16,730 --> 00:44:14,880
that's that's far more hardcore than

1002
00:44:19,790 --> 00:44:16,740
what we're doing writing or reading True

1003
00:44:21,349 --> 00:44:19,800
Crime uh I want to go back to Kurt

1004
00:44:25,970 --> 00:44:21,359
Cobain if I could

1005
00:44:28,730 --> 00:44:25,980
um uh that uh his death and and how it

1006
00:44:30,650 --> 00:44:28,740
happened and how his body was found all

1007
00:44:33,410 --> 00:44:30,660
of that

1008
00:44:35,089 --> 00:44:33,420
um I think left the door open to a lot

1009
00:44:37,130 --> 00:44:35,099
of questions very difficult to answer

1010
00:44:38,809 --> 00:44:37,140
right no Witnesses nothing like that

1011
00:44:40,089 --> 00:44:38,819
definitely yeah there's some really

1012
00:44:43,130 --> 00:44:40,099
strange

1013
00:44:44,990 --> 00:44:43,140

questions around that can we can we talk

1014

00:44:47,390 --> 00:44:45,000

about that are you comfortable

1015

00:44:50,210 --> 00:44:47,400

oh I'm not an expert on it

1016

00:44:52,730 --> 00:44:50,220

um I I'm I'm not sure how I feel about

1017

00:44:55,190 --> 00:44:52,740

you know the whole Courtney conspiracy

1018

00:44:57,290 --> 00:44:55,200

theory part of it

1019

00:45:00,530 --> 00:44:57,300

um I don't know I mean I kind of am

1020

00:45:02,569 --> 00:45:00,540

leaning more toward the fact that or the

1021

00:45:04,130 --> 00:45:02,579

belief that he did commit suicide that's

1022

00:45:07,250 --> 00:45:04,140

what I'm thinking

1023

00:45:09,589 --> 00:45:07,260

how and why

1024

00:45:11,990 --> 00:45:09,599

um well because he was a drug addict

1025

00:45:14,329 --> 00:45:12,000

that and I do call them mind altering

1026

00:45:16,390 --> 00:45:14,339

substances for a reason you may do

1027

00:45:19,970 --> 00:45:16,400

things that you wouldn't

1028

00:45:22,190 --> 00:45:19,980

ordinarily do really depression can put

1029

00:45:23,510 --> 00:45:22,200

people in a horrible mindset I mean I

1030

00:45:26,030 --> 00:45:23,520

think about

1031

00:45:28,010 --> 00:45:26,040

um Robin Williams who's another person

1032

00:45:30,890 --> 00:45:28,020

that I interviewed multiple times always

1033

00:45:33,290 --> 00:45:30,900

seemed so bright and on and really

1034

00:45:35,690 --> 00:45:33,300

connected and how could he kill himself

1035

00:45:38,329 --> 00:45:35,700

he had children you know I mean there's

1036

00:45:40,790 --> 00:45:38,339

so many things to live for but

1037

00:45:42,829 --> 00:45:40,800

depression really makes people believe

1038

00:45:45,170 --> 00:45:42,839

that they're doing their loved ones a

1039

00:45:48,530 --> 00:45:45,180

favor by taking themselves out of the

1040

00:45:49,370 --> 00:45:48,540

equation it's such a

1041

00:45:51,829 --> 00:45:49,380

um

1042

00:45:54,470 --> 00:45:51,839

it's unrelatable to me I can't imagine

1043

00:45:56,750 --> 00:45:54,480

being in that sort of mindset but um

1044

00:45:58,370 --> 00:45:56,760

depression really does chemically alter

1045

00:46:02,030 --> 00:45:58,380

your brain and it makes you think things

1046

00:46:05,870 --> 00:46:02,040

that are not true your mind lies to you

1047

00:46:08,390 --> 00:46:05,880

yeah that's true and and then when I put

1048

00:46:11,630 --> 00:46:08,400

myself in the mind of

1049

00:46:14,450 --> 00:46:11,640

of the way that that the situation that

1050

00:46:17,150 --> 00:46:14,460

you you've got a a newborn child

1051
00:46:20,089 --> 00:46:17,160
you are changing rock and roll and world

1052
00:46:22,329 --> 00:46:20,099
history you're admired you're certainly

1053
00:46:25,430 --> 00:46:22,339
not worrying about money anymore

1054
00:46:28,849 --> 00:46:25,440
what is it you know there's something

1055
00:46:31,010 --> 00:46:28,859
else going on there and that's the part

1056
00:46:32,990 --> 00:46:31,020
that you know it opens up the the

1057
00:46:36,050 --> 00:46:33,000
conspiracy theories you know behind

1058
00:46:38,210 --> 00:46:36,060
something like that and I've never I've

1059
00:46:41,569 --> 00:46:38,220
never quite resolved it I mean how

1060
00:46:43,790 --> 00:46:41,579
tragic you know and and suicide is it's

1061
00:46:46,309 --> 00:46:43,800
you know that's something else that is

1062
00:46:48,829 --> 00:46:46,319
is is talking to you and unless you're

1063
00:46:51,410 --> 00:46:48,839

going through it we don't we don't know

1064

00:46:53,329 --> 00:46:51,420

what that is I do not suffer from

1065

00:46:55,790 --> 00:46:53,339

depression so I can't possibly

1066

00:46:58,910 --> 00:46:55,800

understand what that feels like but I

1067

00:47:00,890 --> 00:46:58,920

try to understand through research and

1068

00:47:04,390 --> 00:47:00,900

talking to people that have been

1069

00:47:06,829 --> 00:47:04,400

depressed and certainly uh psychologist

1070

00:47:09,349 --> 00:47:06,839

psychiatrist I try to learn all that I

1071

00:47:12,109 --> 00:47:09,359

can about it but you know my grandfather

1072

00:47:14,150 --> 00:47:12,119

my dad's dad committed suicide he killed

1073

00:47:18,290 --> 00:47:14,160

himself um my mom's brother killed

1074

00:47:21,470 --> 00:47:18,300

himself self he shot himself he was sick

1075

00:47:23,150 --> 00:47:21,480

you know he was terminally ill so you

1076

00:47:24,710 --> 00:47:23,160

know there are various reasons why

1077

00:47:26,809 --> 00:47:24,720

people do these things

1078

00:47:28,790 --> 00:47:26,819

um some thing that I've never considered

1079

00:47:31,550 --> 00:47:28,800

never thought about but I try to be

1080

00:47:34,190 --> 00:47:31,560

sympathetic and try to understand the

1081

00:47:36,410 --> 00:47:34,200

mindset but yeah it's really quite

1082

00:47:39,109 --> 00:47:36,420

um quite sad you know when you think

1083

00:47:40,910 --> 00:47:39,119

about it well because the mind you know

1084

00:47:42,650 --> 00:47:40,920

telling you that oh well you know that

1085

00:47:45,470 --> 00:47:42,660

your people are better off without you

1086

00:47:50,690 --> 00:47:45,480

you might as well just check out

1087

00:47:54,950 --> 00:47:50,700

and Chris Cornell yeah Chris Cornell and

1088

00:47:56,870 --> 00:47:54,960

you know I I toured with the guy for the

1089

00:48:00,890 --> 00:47:56,880

better part of a year a little over a

1090

00:48:03,470 --> 00:48:00,900

year and like to think that you know I

1091

00:48:05,510 --> 00:48:03,480

knew him and what a cool guy and a great

1092

00:48:08,870 --> 00:48:05,520

singer and a great talent but the way

1093

00:48:12,530 --> 00:48:08,880

that he did it that was bizarre he just

1094

00:48:15,470 --> 00:48:12,540

he just finished a show I mean yeah

1095

00:48:17,930 --> 00:48:15,480

right yeah that was really odd I I don't

1096

00:48:20,150 --> 00:48:17,940

know and then sometimes there's

1097

00:48:23,450 --> 00:48:20,160

some

1098

00:48:24,230 --> 00:48:23,460

um possibilities like if you think about

1099

00:48:26,569 --> 00:48:24,240

um

1100

00:48:28,849 --> 00:48:26,579

Michael Hutchins you know is that

1101

00:48:31,490 --> 00:48:28,859

auto-erotic asphyxiation did he really

1102

00:48:34,609 --> 00:48:31,500

mean to kill himself but he also you

1103

00:48:37,670 --> 00:48:34,619

know had a lot of uh problems after he

1104

00:48:40,670 --> 00:48:37,680

was in a very bad accident

1105

00:48:42,290 --> 00:48:40,680

um a taxi driver apparently you know hit

1106

00:48:44,030 --> 00:48:42,300

him in the head and he fell and he hit

1107

00:48:45,470 --> 00:48:44,040

his head on the cement he was never the

1108

00:48:47,990 --> 00:48:45,480

same after that

1109

00:48:52,910 --> 00:48:48,000

um he had a traumatic brain injury so

1110

00:48:54,650 --> 00:48:52,920

that might have led him to suicide

1111

00:48:56,870 --> 00:48:54,660

um Janie Lane

1112

00:48:59,030 --> 00:48:56,880

right yeah I mean that was a very

1113

00:49:01,730 --> 00:48:59,040

strange case where

1114

00:49:03,950 --> 00:49:01,740

um a note was found in his pocket you

1115

00:49:05,390 --> 00:49:03,960

know I am Janie Lane with his I think it

1116

00:49:07,970 --> 00:49:05,400

was his phone number or something on

1117

00:49:11,089 --> 00:49:07,980

there but apparently friends would

1118

00:49:12,950 --> 00:49:11,099

sometimes put because he I think he lost

1119

00:49:14,809 --> 00:49:12,960

his ID or something like that he didn't

1120

00:49:16,670 --> 00:49:14,819

have a driver's license so just in case

1121

00:49:19,790 --> 00:49:16,680

something happened you know friends

1122

00:49:22,130 --> 00:49:19,800

would try to put some kind of ID on him

1123

00:49:23,930 --> 00:49:22,140

in case he was wound up in jail or he

1124

00:49:26,329 --> 00:49:23,940

passed out and didn't know where he was

1125

00:49:27,730 --> 00:49:26,339

but yeah there's just some a lot of

1126

00:49:30,470 --> 00:49:27,740

really

1127

00:49:32,809 --> 00:49:30,480

bizarre stories that you know maybe you

1128

00:49:36,250 --> 00:49:32,819

and I can't personally relate to but try

1129

00:49:40,609 --> 00:49:36,260

to understand and be sympathetic of

1130

00:49:44,150 --> 00:49:40,619

you have to and Hollywood Hollywood is

1131

00:49:46,550 --> 00:49:44,160

never short of stories like this

1132

00:49:47,450 --> 00:49:46,560

at the Boulevard of Broken Dreams for

1133

00:49:49,630 --> 00:49:47,460

nothing

1134

00:49:53,329 --> 00:49:49,640

I mean the

1135

00:49:55,730 --> 00:49:53,339

uh the great Parts about Hollywood and

1136

00:49:57,050 --> 00:49:55,740

and there there are many and I love it

1137

00:50:00,710 --> 00:49:57,060

I'm just talking about you know the

1138

00:50:04,309 --> 00:50:00,720

lifestyle and the fun and careers and

1139

00:50:06,650 --> 00:50:04,319

and dreams and and so many uh come here

1140

00:50:07,790 --> 00:50:06,660

for different reasons maybe you want to

1141

00:50:08,930 --> 00:50:07,800

be an actor maybe you want to be a

1142

00:50:10,370 --> 00:50:08,940

director maybe you want to be a

1143

00:50:13,250 --> 00:50:10,380

screenwriter maybe you want to be a

1144

00:50:15,410 --> 00:50:13,260

costume designer whatever it is yeah you

1145

00:50:17,450 --> 00:50:15,420

have the music business and radio and

1146

00:50:21,470 --> 00:50:17,460

television and and all of those things

1147

00:50:25,010 --> 00:50:21,480

so it's a very exciting place but you

1148

00:50:27,589 --> 00:50:25,020

can tell that there is there's some

1149

00:50:29,450 --> 00:50:27,599

forces that run in the background there

1150

00:50:31,910 --> 00:50:29,460

too as well and I think it's nearly

1151
00:50:33,770 --> 00:50:31,920
tangible don't you

1152
00:50:37,130 --> 00:50:33,780
oh I'm sorry I don't quite understand

1153
00:50:38,569 --> 00:50:37,140
the question the the

1154
00:50:43,430 --> 00:50:38,579
um

1155
00:50:45,069 --> 00:50:43,440
there is uh okay then I'm gonna go a

1156
00:50:49,970 --> 00:50:45,079
little more direct

1157
00:50:52,849 --> 00:50:49,980
there there are stories that you hear

1158
00:50:55,190 --> 00:50:52,859
um in Hollywood about making deals and

1159
00:50:56,930 --> 00:50:55,200
you mentioned Robert Johnson earlier I'm

1160
00:51:00,290 --> 00:50:56,940
not necessarily talking about the devil

1161
00:51:03,950 --> 00:51:00,300
but that you there are certain uh

1162
00:51:06,950 --> 00:51:03,960
avenues that you don't go down and you

1163
00:51:08,809 --> 00:51:06,960

don't nothing don't make a deal with

1164

00:51:11,450 --> 00:51:08,819

that person or don't do anything over

1165

00:51:13,190 --> 00:51:11,460

here and you hear these stories you know

1166

00:51:14,809 --> 00:51:13,200

and you know that this kind of stuff is

1167

00:51:17,329 --> 00:51:14,819

running in the background and then you

1168

00:51:19,190 --> 00:51:17,339

hear about the tragedy from people that

1169

00:51:20,750 --> 00:51:19,200

go through depression because they

1170

00:51:24,049 --> 00:51:20,760

probably

1171

00:51:26,150 --> 00:51:24,059

made bad decisions yeah well I mean

1172

00:51:28,309 --> 00:51:26,160

um there's been women who have

1173

00:51:31,970 --> 00:51:28,319

compromised themselves throughout the

1174

00:51:35,450 --> 00:51:31,980

years uh Casting Couch you know from the

1175

00:51:37,490 --> 00:51:35,460

20s till the present you know uh maybe

1176
00:51:39,470 --> 00:51:37,500
doing something or even men I shouldn't

1177
00:51:40,370 --> 00:51:39,480
just limit it to women but you know it's

1178
00:51:43,790 --> 00:51:40,380
more

1179
00:51:46,250 --> 00:51:43,800
uh female Centric where you know oh you

1180
00:51:48,170 --> 00:51:46,260
sleep with me and I'll give you a role

1181
00:51:49,930 --> 00:51:48,180
and you know one thing leads to another

1182
00:51:52,910 --> 00:51:49,940
and it may seem like something

1183
00:51:54,890 --> 00:51:52,920
negligible at first but um you know

1184
00:51:57,290 --> 00:51:54,900
compromising your principles again and

1185
00:51:59,569 --> 00:51:57,300
again and again can really be

1186
00:52:02,870 --> 00:51:59,579
um detrimental to one's peace of mind

1187
00:52:04,849 --> 00:52:02,880
and mental health yeah that's that's why

1188
00:52:07,910 --> 00:52:04,859

that's what I was talking about right

1189

00:52:11,630 --> 00:52:07,920

there okay so yeah you you got to the

1190

00:52:13,670 --> 00:52:11,640

question because I I you know I I dealt

1191

00:52:16,609 --> 00:52:13,680

with it I never

1192

00:52:19,309 --> 00:52:16,619

um I never you know I I never got

1193

00:52:21,890 --> 00:52:19,319

involved and but I would hear things I

1194

00:52:24,890 --> 00:52:21,900

would hear things and it was like no

1195

00:52:28,990 --> 00:52:24,900

that can't be real and then the next

1196

00:52:32,270 --> 00:52:29,000

thing you know wow it it was like

1197

00:52:34,730 --> 00:52:32,280

it's a trip man the music industry is a

1198

00:52:37,190 --> 00:52:34,740

trip the film industry's a trip

1199

00:52:40,490 --> 00:52:37,200

um you can you can run clean and you can

1200

00:52:42,290 --> 00:52:40,500

do that no no issues but if you go if

1201
00:52:44,809 --> 00:52:42,300
you if you just make a wrong turn

1202
00:52:48,109 --> 00:52:44,819
somewhere you've got the Black Dahlia

1203
00:52:50,569 --> 00:52:48,119
right right exactly or you think about

1204
00:52:54,049 --> 00:52:50,579
um Lana Clarkson you know though who was

1205
00:52:56,270 --> 00:52:54,059
killed by Phil Spector she was trying to

1206
00:52:58,609 --> 00:52:56,280
make it for years and years and she

1207
00:53:00,470 --> 00:52:58,619
almost made it several times and then

1208
00:53:03,530 --> 00:53:00,480
she wound up being a hostess at the

1209
00:53:05,390 --> 00:53:03,540
House of Blues and the you know her boss

1210
00:53:07,430 --> 00:53:05,400
told her well you gotta treat Phil

1211
00:53:09,109 --> 00:53:07,440
Spector like gold you know to give him

1212
00:53:10,970 --> 00:53:09,119
whatever he wants and you know who knows

1213
00:53:12,589 --> 00:53:10,980

maybe she thought well maybe maybe he

1214

00:53:14,270 --> 00:53:12,599

can help me do something and that's why

1215

00:53:16,670 --> 00:53:14,280

she got in the back of that limo with

1216

00:53:18,410 --> 00:53:16,680

him and went to his house and you know

1217

00:53:23,089 --> 00:53:18,420

it's just a horrible thing that happened

1218

00:53:25,670 --> 00:53:23,099

to her and just it's it's really sad and

1219

00:53:29,089 --> 00:53:25,680

never should have happened yeah it's so

1220

00:53:32,390 --> 00:53:29,099

sad I remember uh going back somebody

1221

00:53:36,710 --> 00:53:32,400

sent me at the time stamp of of her and

1222

00:53:39,829 --> 00:53:36,720

Scarface right yeah she's an extra right

1223

00:53:41,930 --> 00:53:39,839

but she's dancing on you know there's a

1224

00:53:45,650 --> 00:53:41,940

scene where they're at the club the

1225

00:53:48,230 --> 00:53:45,660

Copacabana or whatever it is and uh and

1226

00:53:50,030 --> 00:53:48,240

there she is you know and and I've

1227

00:53:52,569 --> 00:53:50,040

watched a few clips of things that she

1228

00:53:56,589 --> 00:53:52,579

had done over the years

1229

00:53:59,750 --> 00:53:56,599

times yeah yeah and

1230

00:54:02,510 --> 00:53:59,760

House of Blues and the next thing you

1231

00:54:05,390 --> 00:54:02,520

know yeah it's just crazy Hollywood is

1232

00:54:07,670 --> 00:54:05,400

just all right um we need to take a

1233

00:54:11,030 --> 00:54:07,680

break so let's get that in right now our

1234

00:54:12,710 --> 00:54:11,040

guest tonight Stacy Lane Wilson we'll be

1235

00:54:14,870 --> 00:54:12,720

right back Jimmy Church your Fade to

1236

00:54:17,270 --> 00:54:14,880

Black please visit all of our sponsors

1237

00:54:19,130 --> 00:54:17,280

we're taking a quick break here all of

1238

00:54:22,250 --> 00:54:19,140

the links are below

1239

00:54:24,530 --> 00:54:22,260

and we'll be right back

1240

00:54:25,450 --> 00:54:24,540

check out Billy Carson's Forbidden

1241

00:54:27,609 --> 00:54:25,460

Knowledge

1242

00:54:29,569 --> 00:54:27,619

forbiddenknowledge.com or

1243

00:54:33,530 --> 00:54:29,579

forbiddenknowledge.tv where you can get

1244

00:54:35,990 --> 00:54:33,540

access to over 6 000 videos movies TV

1245

00:54:38,030 --> 00:54:36,000

series exclusive documentaries like the

1246

00:54:39,490 --> 00:54:38,040

Black Knight satellite you can do it all

1247

00:54:42,950 --> 00:54:39,500

for just

1248

00:54:45,410 --> 00:54:42,960

7.77 per month or seventy seven dollars

1249

00:54:47,510 --> 00:54:45,420

per year after the three-day trial which

1250

00:54:50,270 --> 00:54:47,520

is also totally free to check out it's

1251
00:54:52,150 --> 00:54:50,280
all simple to do Billy Carson is the

1252
00:54:53,750 --> 00:54:52,160
best it's simple

1253
00:54:56,510 --> 00:54:53,760
forbiddenknowledge.com or

1254
00:55:00,730 --> 00:54:56,520
forbiddenknowledge dot TV that's the

1255
00:55:07,250 --> 00:55:04,069
on Saturday April 1st that's right April

1256
00:55:09,410 --> 00:55:07,260
Fool's Day 2023 I will be hosting the

1257
00:55:12,890 --> 00:55:09,420
peripod festival at the Hyatt Regency

1258
00:55:15,410 --> 00:55:12,900
right here in Valencia California it's a

1259
00:55:18,410 --> 00:55:15,420
live one day podcast Awards it's a film

1260
00:55:20,450 --> 00:55:18,420
festival it's a full on media event

1261
00:55:22,309 --> 00:55:20,460
we're going to have Sky watching there's

1262
00:55:25,130 --> 00:55:22,319
going to be a Lifetime Achievement Award

1263
00:55:27,049 --> 00:55:25,140

presented to Linda Moulton Howe right

1264

00:55:29,150 --> 00:55:27,059

now you can submit your podcast your

1265

00:55:31,910 --> 00:55:29,160

film your TV series any of your

1266

00:55:33,829 --> 00:55:31,920

paranormal media for consideration you

1267

00:55:37,030 --> 00:55:33,839

can do all of that on the links below

1268

00:55:38,930 --> 00:55:37,040

for info and tickets go to

1269

00:55:42,010 --> 00:55:38,940

parapodfilmfest.com that's

1270

00:55:47,690 --> 00:55:46,069

April 7th through the 14th 2023 I'll be

1271

00:55:50,690 --> 00:55:47,700

hosting and presenting on the hidden

1272

00:55:53,270 --> 00:55:50,700

secrets seminar at Sea cruise from Los

1273

00:55:55,609 --> 00:55:53,280

Angeles to the Mexican Riviera I'm the

1274

00:55:58,190 --> 00:55:55,619

Navigator of the Seas that's right up

1275

00:55:59,870 --> 00:55:58,200

top a giant water slide you've got to

1276
00:56:01,790 --> 00:55:59,880
check out the Navigator of the Seas it's

1277
00:56:04,130 --> 00:56:01,800
amazing we've got Scott Walter Adam

1278
00:56:07,069 --> 00:56:04,140
Apollo Nick Pope Brad Olson Vivian

1279
00:56:09,349 --> 00:56:07,079
chauve Jason shirka Robert Grant Reuben

1280
00:56:11,690 --> 00:56:09,359
Langdon and another 12 amazing speakers

1281
00:56:13,089 --> 00:56:11,700
and presenters it's all simple to do

1282
00:56:15,589 --> 00:56:13,099
just visit

1283
00:56:19,250 --> 00:56:15,599
divinetravels.com forward slash hidden

1284
00:56:21,530 --> 00:56:19,260
secrets 2023 you know you want to go on

1285
00:56:24,890 --> 00:56:21,540
a cruise with me

1286
00:56:27,710 --> 00:56:24,900
River Moon coffee makers of the Fade to

1287
00:56:29,589 --> 00:56:27,720
Black blend truly the best coffee on

1288
00:56:31,849 --> 00:56:29,599

planet Earth just visit

1289

00:56:33,710 --> 00:56:31,859

rivermoonwellness.com or their Amazon

1290

00:56:35,150 --> 00:56:33,720

store it's all simple to do you can

1291

00:56:37,250 --> 00:56:35,160

check out the Fade to Black blend the

1292

00:56:39,890 --> 00:56:37,260

game changer Blend or any of their black

1293

00:56:43,609 --> 00:56:39,900

moon wellness products it's the only

1294

00:56:49,250 --> 00:56:43,619

coffee I drink it is the best and it's

1295

00:56:49,260 --> 00:56:53,770

River Moon coffee

1296

00:56:59,990 --> 00:56:57,710

our guest tonight Stacy Lane Wilson and

1297

00:57:01,849 --> 00:57:00,000

she's an author she's a filmmaker and

1298

00:57:05,990 --> 00:57:01,859

her new documentary you've got to check

1299

00:57:07,910 --> 00:57:06,000

it out it's uh called The Ventures stars

1300

00:57:11,270 --> 00:57:07,920

on guitars it's an incredible

1301
00:57:13,790 --> 00:57:11,280
documentary and now Stacy I'm going to

1302
00:57:17,950 --> 00:57:13,800
take you out of your wheelhouse now uh

1303
00:57:21,230 --> 00:57:17,960
for this next segment so yeah

1304
00:57:24,410 --> 00:57:21,240
and and and I'm going to tell you why um

1305
00:57:28,490 --> 00:57:24,420
oh first let me just say this everybody

1306
00:57:31,569 --> 00:57:28,500
um I am constantly searching for music

1307
00:57:34,309 --> 00:57:31,579
documentaries I want that man and I I I

1308
00:57:36,589 --> 00:57:34,319
watch everything from the 70s if I can

1309
00:57:38,750 --> 00:57:36,599
find it right and everything and new and

1310
00:57:40,730 --> 00:57:38,760
current that is coming out and when I

1311
00:57:43,010 --> 00:57:40,740
found the ventures documentary

1312
00:57:46,930 --> 00:57:43,020
um this is before you and I met and I

1313
00:57:50,329 --> 00:57:46,940

was like man this is this is awesome and

1314

00:57:54,410 --> 00:57:50,339

for me it wasn't

1315

00:57:55,930 --> 00:57:54,420

um it wasn't the stuff on the top it

1316

00:58:00,650 --> 00:57:55,940

wasn't the fluff

1317

00:58:02,630 --> 00:58:00,660

really got into things and I I really

1318

00:58:04,849 --> 00:58:02,640

appreciated uh the way that you

1319

00:58:07,069 --> 00:58:04,859

approached that documentary it was a

1320

00:58:09,829 --> 00:58:07,079

very detailed and I I just wanted to

1321

00:58:11,329 --> 00:58:09,839

yeah yeah well shot too as well well

1322

00:58:13,370 --> 00:58:11,339

shot

1323

00:58:15,710 --> 00:58:13,380

um great interviews so everybody I

1324

00:58:17,270 --> 00:58:15,720

highly recommend it to it's a great

1325

00:58:18,829 --> 00:58:17,280

documentary but now I'm going to take

1326

00:58:22,430 --> 00:58:18,839

you out of your wheelhouse I want to

1327

00:58:25,970 --> 00:58:22,440

talk about aliens and UFOs oh wow okay

1328

00:58:27,950 --> 00:58:25,980

we'll see yeah no no no no no no no I

1329

00:58:31,130 --> 00:58:27,960

I want your opinions on a few things

1330

00:58:34,190 --> 00:58:31,140

okay because in um I want your

1331

00:58:36,549 --> 00:58:34,200

perspective okay

1332

00:58:43,309 --> 00:58:36,559

um and your opinions

1333

00:58:46,309 --> 00:58:43,319

the uh the world of uh Alien contact and

1334

00:58:48,109 --> 00:58:46,319

and what may be visiting our planet and

1335

00:58:50,990 --> 00:58:48,119

I think that we are being visited but

1336

00:58:55,849 --> 00:58:51,000

that's that's my opinion but

1337

00:58:58,670 --> 00:58:55,859

um our community uh for decades has been

1338

00:59:00,470 --> 00:58:58,680

when I say our I really mean this you

1339

00:59:03,349 --> 00:59:00,480

know our community and it's a big one

1340

00:59:07,309 --> 00:59:03,359

has always been ridiculed and teased and

1341

00:59:09,530 --> 00:59:07,319

tinfoil hat and and made fun of uh not

1342

00:59:12,289 --> 00:59:09,540

only by Washington DC the Department of

1343

00:59:16,549 --> 00:59:12,299

Defense but just just Society in general

1344

00:59:21,109 --> 00:59:16,559

right and and that has changed and in

1345

00:59:23,270 --> 00:59:21,119

the last uh four years five years since

1346

00:59:25,609 --> 00:59:23,280

the New York Times came out with this

1347

00:59:28,430 --> 00:59:25,619

front page article about the Pentagon

1348

00:59:31,250 --> 00:59:28,440

having a secret UFO program and then

1349

00:59:34,250 --> 00:59:31,260

these videos came out now we have

1350

00:59:36,589 --> 00:59:34,260

legislation that is happening in

1351

00:59:39,049 --> 00:59:36,599

Washington DC that has been passed we

1352

00:59:41,870 --> 00:59:39,059

have the Department of Defense has got a

1353

00:59:43,670 --> 00:59:41,880

UFO uh task force put together and

1354

00:59:46,670 --> 00:59:43,680

reports have been written and delivered

1355

00:59:48,289 --> 00:59:46,680

to Congress it's on Fox News and Tucker

1356

00:59:51,470 --> 00:59:48,299

Carlson and CNN every night they're

1357

00:59:54,829 --> 00:59:51,480

talking about UFOs and ETS and alien

1358

00:59:57,490 --> 00:59:54,839

contact this is the question our

1359

01:00:01,490 --> 00:59:57,500

community is aware of all of this

1360

01:00:05,510 --> 01:00:01,500

have you noticed this conversation in

1361

01:00:08,089 --> 01:00:05,520

the media in Washington DC about UFOs or

1362

01:00:12,230 --> 01:00:08,099

is it just because we're a part of the

1363

01:00:17,750 --> 01:00:15,109

um that's a good question I feel like uh

1364

01:00:20,329 --> 01:00:17,760

you know like every a person probably

1365

01:00:23,270 --> 01:00:20,339

goes through a period of fascination

1366

01:00:25,549 --> 01:00:23,280

with UFOs I certainly did uh when

1367

01:00:27,349 --> 01:00:25,559

Whitley streber's books came out you

1368

01:00:29,750 --> 01:00:27,359

know I read all of them and I was

1369

01:00:31,670 --> 01:00:29,760

fascinated by them and then you know

1370

01:00:35,410 --> 01:00:31,680

kind of moved on to other subjects but

1371

01:00:39,589 --> 01:00:35,420

yeah I have noticed uh more legitimate

1372

01:00:42,650 --> 01:00:39,599

uh news stories recently but have not

1373

01:00:44,569 --> 01:00:42,660

delved into beyond the surface but yeah

1374

01:00:48,430 --> 01:00:44,579

it seems like it's more

1375

01:00:54,530 --> 01:00:52,730

are you surprised by that in that uh and

1376

01:00:57,109 --> 01:00:54,540

Whitley's been a guest on this show he's

1377

01:00:59,150 --> 01:00:57,119

one of my close friends and uh I love

1378

01:01:01,309 --> 01:00:59,160

Whitley to death he lives in uh you know

1379

01:01:03,829 --> 01:01:01,319

he lives here in L.A

1380

01:01:05,450 --> 01:01:03,839

um and and you're right communion did a

1381

01:01:07,210 --> 01:01:05,460

lot that was a huge that was a big

1382

01:01:10,190 --> 01:01:07,220

selling book yeah

1383

01:01:12,289 --> 01:01:10,200

everybody read that book it was

1384

01:01:13,849 --> 01:01:12,299

terrifying it just like it was really

1385

01:01:16,130 --> 01:01:13,859

scary I remember that was one of the

1386

01:01:19,910 --> 01:01:16,140

books you know that scared me more than

1387

01:01:23,809 --> 01:01:19,920

uh any Stephen King book that I read

1388

01:01:25,789 --> 01:01:23,819

that I I I I went through a period

1389

01:01:31,329 --> 01:01:25,799

um when I first got that book in the 80s

1390

01:01:44,450 --> 01:01:34,750

that those eyes would follow me around

1391

01:01:49,670 --> 01:01:47,750

sort of a broad spectrum like like human

1392

01:01:53,150 --> 01:01:49,680

beings I mean what's kind of this

1393

01:01:55,750 --> 01:01:53,160

consensus now and well that's that's the

1394

01:02:00,289 --> 01:01:55,760

question I'm going to ask you

1395

01:02:03,049 --> 01:02:00,299

well in a world view uh where the world

1396

01:02:04,910 --> 01:02:03,059

is suddenly you know facing this stuff

1397

01:02:07,430 --> 01:02:04,920

because it's in the news now and the

1398

01:02:10,309 --> 01:02:07,440

United States is in the Congress and in

1399

01:02:13,370 --> 01:02:10,319

all of this is happening and people pay

1400

01:02:14,990 --> 01:02:13,380

attention uh to the media and in the

1401

01:02:17,569 --> 01:02:15,000

news and what goes on here in this

1402

01:02:20,030 --> 01:02:17,579

country suddenly people are talking

1403

01:02:21,650 --> 01:02:20,040

about it do you do you what's your take

1404

01:02:25,789 --> 01:02:21,660

do you think we have something to be

1405

01:02:31,490 --> 01:02:28,910

um no I don't think it's scary if you

1406

01:02:35,569 --> 01:02:31,500

know there is other intelligent life

1407

01:02:38,089 --> 01:02:35,579

here or watching us or about to arrive I

1408

01:02:40,990 --> 01:02:38,099

think it would be very interesting to

1409

01:02:44,329 --> 01:02:41,000

let's you know see what they have to say

1410

01:02:46,549 --> 01:02:44,339

the universe is a big place isn't it it

1411

01:02:49,250 --> 01:02:46,559

certainly is it's rather daunting when

1412

01:02:52,730 --> 01:02:49,260

you think about it all it's it's really

1413

01:02:55,130 --> 01:02:52,740

big like infinite big yes there's no way

1414

01:02:57,530 --> 01:02:55,140

we can be the only planet with

1415

01:02:59,930 --> 01:02:57,540

intelligent life on it do you think

1416

01:03:02,390 --> 01:02:59,940

that's the world view now uh you know

1417

01:03:04,089 --> 01:03:02,400

nobody's freaking out right the stock

1418

01:03:06,470 --> 01:03:04,099

market yeah

1419

01:03:08,530 --> 01:03:06,480

no I don't think so

1420

01:03:13,030 --> 01:03:08,540

it's not like the Twilight Zone episode

1421

01:03:18,130 --> 01:03:13,040

and when you when you yeah

1422

01:03:20,930 --> 01:03:18,140

when you think of uh E.T uh an

1423

01:03:22,309 --> 01:03:20,940

extraterrestrial being uh what pops into

1424

01:03:24,770 --> 01:03:22,319

your mind what do you see what do you

1425

01:03:28,549 --> 01:03:24,780

think of hmm

1426

01:03:33,349 --> 01:03:31,069

it couldn't alien

1427

01:03:35,690 --> 01:03:33,359

um being maybe it doesn't look like

1428

01:03:37,430 --> 01:03:35,700

anything that we recognize or know I I

1429

01:03:41,089 --> 01:03:37,440

don't know if it looks like humanoid

1430

01:03:43,490 --> 01:03:41,099

like the uh you know Whitley strieber's

1431

01:03:45,230 --> 01:03:43,500

Grays I don't know it's hard to say but

1432

01:03:46,690 --> 01:03:45,240

probably not

1433

01:03:51,109 --> 01:03:46,700

do you

1434

01:03:52,309 --> 01:03:51,119

think that we have been visited

1435

01:03:58,789 --> 01:03:52,319

yeah

1436

01:04:01,309 --> 01:03:58,799

and and that's that's why I'm so

1437

01:04:02,750 --> 01:04:01,319

interested in in speaking to somebody

1438

01:04:05,030 --> 01:04:02,760

that you know is outside of our

1439

01:04:06,970 --> 01:04:05,040

community right yeah I'm not I'm not in

1440

01:04:09,589 --> 01:04:06,980

the community but I'm certainly open to

1441

01:04:10,789 --> 01:04:09,599

believing that it's possible yeah I

1442

01:04:13,010 --> 01:04:10,799

think it's

1443

01:04:15,109 --> 01:04:13,020

um probably rather arrogant to think

1444

01:04:17,690 --> 01:04:15,119

that we're the only intelligent life in

1445

01:04:19,430 --> 01:04:17,700

the entire universe well what what what

1446

01:04:25,670 --> 01:04:19,440

is worse

1447

01:04:28,130 --> 01:04:25,680

universe or or not right I think being

1448

01:04:29,569 --> 01:04:28,140

alone would if we were all that there is

1449

01:04:33,890 --> 01:04:29,579

that would scare the crap out of me

1450

01:04:37,430 --> 01:04:33,900

right we haven't done a great job so far

1451
01:04:39,589 --> 01:04:37,440
and um uh and and here's the other part

1452
01:04:41,510 --> 01:04:39,599
with that

1453
01:04:46,130 --> 01:04:41,520
um the

1454
01:04:48,829 --> 01:04:46,140
sudden friendliness with the media right

1455
01:04:53,270 --> 01:04:48,839
all this ridicule right tinfoil hats and

1456
01:04:55,370 --> 01:04:53,280
and and we're crazy but suddenly there's

1457
01:04:57,470 --> 01:04:55,380
this friendly side of this now where

1458
01:05:01,849 --> 01:04:57,480
it's it's out in the open and it's being

1459
01:05:03,710 --> 01:05:01,859
discussed uh which may suggest that the

1460
01:05:05,150 --> 01:05:03,720
government knows more than they are

1461
01:05:08,210 --> 01:05:05,160
telling us they're saying that we're

1462
01:05:10,010 --> 01:05:08,220
trying to figure it out but it do you

1463
01:05:12,589 --> 01:05:10,020

think that the government is is sitting

1464

01:05:13,730 --> 01:05:12,599

on information and and they know the

1465

01:05:17,210 --> 01:05:13,740

truth

1466

01:05:19,609 --> 01:05:17,220

hmm that's a good question I don't know

1467

01:05:22,069 --> 01:05:19,619

um I guess it depends on which branch of

1468

01:05:24,829 --> 01:05:22,079

the government you're talking about you

1469

01:05:28,549 --> 01:05:24,839

know so uh you know some may be more

1470

01:05:31,430 --> 01:05:28,559

open than others have you heard of I I

1471

01:05:35,150 --> 01:05:31,440

love this this is awesome for me have

1472

01:05:38,690 --> 01:05:35,160

you heard of the Roswell case

1473

01:05:40,970 --> 01:05:38,700

I mean the original Roswell Area 51 or

1474

01:05:44,690 --> 01:05:40,980

everything that's that's two different

1475

01:05:48,770 --> 01:05:44,700

areas okay okay uh Area 51 is Nevada

1476

01:05:50,569 --> 01:05:48,780

just north of you oh yeah

1477

01:05:56,450 --> 01:05:50,579

yes

1478

01:05:59,930 --> 01:05:56,460

you're up on stuff you're up on stuff

1479

01:06:02,750 --> 01:05:59,940

um I'm gonna be uh uh I have a big event

1480

01:06:07,450 --> 01:06:02,760

that's going on at the Luxor Hotel in

1481

01:06:10,010 --> 01:06:07,460

Las Vegas in November and you're invited

1482

01:06:12,770 --> 01:06:10,020

I would love to have you out there it's

1483

01:06:15,470 --> 01:06:12,780

a it's a big event and one of the things

1484

01:06:17,690 --> 01:06:15,480

that we're going to be doing is uh on

1485

01:06:21,289 --> 01:06:17,700

Saturday night we're gonna load up four

1486

01:06:24,289 --> 01:06:21,299

buses and we're gonna go to area 51.

1487

01:06:28,150 --> 01:06:24,299

yeah well neither have I so let's go

1488

01:06:31,370 --> 01:06:28,160

there together and and crash those Gates

1489

01:06:32,870 --> 01:06:31,380

sounds like a party but the reason why I

1490

01:06:34,809 --> 01:06:32,880

bring a Braswell

1491

01:06:36,950 --> 01:06:34,819

is that

1492

01:06:40,309 --> 01:06:36,960

allegedly I believe that had happened

1493

01:06:44,210 --> 01:06:40,319

that a flying saucer crashed there and

1494

01:06:47,870 --> 01:06:44,220

we recovered it and that was in 1947.

1495

01:06:50,329 --> 01:06:47,880

and and after that all the technology

1496

01:06:52,609 --> 01:06:50,339

started to happen right we started to

1497

01:06:55,789 --> 01:06:52,619

and maybe we got this stuff from this

1498

01:06:58,029 --> 01:06:55,799

craft and if that's the case then

1499

01:07:01,730 --> 01:06:58,039

obviously the government would know that

1500

01:07:03,770 --> 01:07:01,740

if let's I just want your opinion if

1501

01:07:06,529 --> 01:07:03,780

that actually happened

1502

01:07:08,930 --> 01:07:06,539

would you would you think would you

1503

01:07:11,210 --> 01:07:08,940

expect our government to admit to

1504

01:07:15,349 --> 01:07:11,220

something like that or is that a secret

1505

01:07:19,250 --> 01:07:17,029

um what would be the harm in admitting

1506

01:07:21,890 --> 01:07:19,260

it if it were a fact

1507

01:07:24,950 --> 01:07:21,900

see this is why you're a guest on this

1508

01:07:30,170 --> 01:07:26,829

I mean

1509

01:07:32,870 --> 01:07:30,180

there seems there there's an argument

1510

01:07:35,270 --> 01:07:32,880

here uh for both sides right that

1511

01:07:37,309 --> 01:07:35,280

there's some complicity maybe some legal

1512

01:07:40,010 --> 01:07:37,319

issues that the you know if the

1513

01:07:43,370 --> 01:07:40,020

government did have this technology and

1514

01:07:47,029 --> 01:07:43,380

didn't share it with the world that you

1515

01:07:49,730 --> 01:07:47,039

know heat schools food production right

1516

01:07:53,450 --> 01:07:49,740

and and all of that and

1517

01:07:55,430 --> 01:07:53,460

um but maybe they should if they if they

1518

01:07:57,470 --> 01:07:55,440

have information the reason why I'm

1519

01:07:59,809 --> 01:07:57,480

bringing this up there's an article in

1520

01:08:04,010 --> 01:07:59,819

Newsweek that came out yesterday

1521

01:08:05,089 --> 01:08:04,020

and uh representative Timber Chet uh of

1522

01:08:09,049 --> 01:08:05,099

Congress

1523

01:08:11,690 --> 01:08:09,059

said to Newsweek this is yesterday that

1524

01:08:13,910 --> 01:08:11,700

we have an alien we have a flying saucer

1525

01:08:18,590 --> 01:08:13,920

and we're backwards engineering it and

1526

01:08:21,530 --> 01:08:18,600

we may even have alien beings right this

1527

01:08:24,769 --> 01:08:21,540

is a Newsweek Stacy wow I have to check

1528

01:08:26,269 --> 01:08:24,779

that out yeah so is that why that is

1529

01:08:29,630 --> 01:08:26,279

that why the

1530

01:08:31,970 --> 01:08:29,640

technology accelerated so quickly in the

1531

01:08:33,229 --> 01:08:31,980

60s 70s and 80s to now I mean when you

1532

01:08:36,530 --> 01:08:33,239

think about

1533

01:08:40,370 --> 01:08:36,540

a hundred years in the 1800s and then

1534

01:08:43,910 --> 01:08:40,380

you go to the 1900s and how quickly

1535

01:08:45,470 --> 01:08:43,920

technology accelerated uh exponentially

1536

01:08:47,570 --> 01:08:45,480

and so

1537

01:08:49,849 --> 01:08:47,580

um like never before in history do you

1538

01:08:52,729 --> 01:08:49,859

think that's because of the supposed

1539

01:08:55,910 --> 01:08:52,739

crash in Roswell and yeah well that's

1540

01:08:57,189 --> 01:08:55,920

the idea so check this out that's a

1541

01:09:02,150 --> 01:08:57,199

great Point

1542

01:09:07,729 --> 01:09:04,910

um gas lamps and horse and Buggies

1543

01:09:10,550 --> 01:09:07,739

exactly the airplane hadn't happened yet

1544

01:09:15,950 --> 01:09:10,560

right Henry Ford is still a few years

1545

01:09:17,639 --> 01:09:15,960

out okay so that's 1900 60 years later

1546

01:09:25,389 --> 01:09:17,649

we had the ventures

1547

01:09:29,870 --> 01:09:27,829

[Laughter]

1548

01:09:30,829 --> 01:09:29,880

that's the exact point that you're

1549

01:09:33,050 --> 01:09:30,839

making

1550

01:09:34,249 --> 01:09:33,060

yeah it is definitely something to

1551

01:09:36,110 --> 01:09:34,259

question and

1552

01:09:38,689 --> 01:09:36,120

to

1553

01:09:40,669 --> 01:09:38,699

death were the ventures

1554

01:09:43,669 --> 01:09:40,679

um uh I'm just gonna stay right here for

1555

01:09:46,070 --> 01:09:43,679

a second they they kind of represented

1556

01:09:49,249 --> 01:09:46,080

the future didn't they they absolutely

1557

01:09:50,930 --> 01:09:49,259

right yeah I mean they did uh they're I

1558

01:09:53,209 --> 01:09:50,940

think the only rock band that did an

1559

01:09:55,370 --> 01:09:53,219

album for NASA that was commissioned by

1560

01:09:56,990 --> 01:09:55,380

NASA to do an album

1561

01:09:58,189 --> 01:09:57,000

um yeah they were always very forward

1562

01:10:01,370 --> 01:09:58,199

thinking

1563

01:10:03,530 --> 01:10:01,380

um they came up with the rise of the

1564

01:10:05,990 --> 01:10:03,540

electric guitar and that's you know what

1565

01:10:08,270 --> 01:10:06,000

I think that went hand in hand why the

1566

01:10:10,850 --> 01:10:08,280

electric guitar became so popular

1567

01:10:12,950 --> 01:10:10,860

although of course you know um

1568

01:10:14,930 --> 01:10:12,960

you know it came about before that but

1569

01:10:16,910 --> 01:10:14,940

really the ventures were the ones to

1570

01:10:19,790 --> 01:10:16,920

kind of bring it into the mainstream and

1571

01:10:21,709 --> 01:10:19,800

it quickly caught on to other bands

1572

01:10:23,270 --> 01:10:21,719

um and then I think it kind of you know

1573

01:10:24,530 --> 01:10:23,280

both of them went hand in hand the

1574

01:10:26,330 --> 01:10:24,540

ventures wouldn't have been as popular

1575

01:10:27,890 --> 01:10:26,340

without the electric guitar and the

1576

01:10:30,290 --> 01:10:27,900

electric guitar would not have been as

1577

01:10:32,870 --> 01:10:30,300

popular without the ventures no that's a

1578

01:10:35,810 --> 01:10:32,880

fact it's a fact and and here's but

1579

01:10:41,510 --> 01:10:35,820

here's the other part though that when

1580

01:10:46,189 --> 01:10:41,520

you have the vision of you go to 1960 61

1581

01:10:48,709 --> 01:10:46,199

62 58 where we had this you know the the

1582

01:10:51,709 --> 01:10:48,719

house of the future the car of the

1583

01:10:54,890 --> 01:10:51,719

future that everything was convenient

1584

01:10:56,630 --> 01:10:54,900

and automated and The Jetsons and

1585

01:10:58,910 --> 01:10:56,640

exactly yeah I was just gonna say The

1586

01:11:00,709 --> 01:10:58,920

Jetsons for sure the flying car and

1587

01:11:04,490 --> 01:11:00,719

that's what the ventures represented

1588

01:11:08,510 --> 01:11:04,500

that that that music was part of the

1589

01:11:12,709 --> 01:11:08,520

vision of what we could be right

1590

01:11:14,990 --> 01:11:12,719

listen to Les Paul you know who's really

1591

01:11:16,790 --> 01:11:15,000

probably the most associated with the

1592

01:11:18,290 --> 01:11:16,800

electric guitar and just an incredibly

1593

01:11:20,209 --> 01:11:18,300

talented person

1594

01:11:21,350 --> 01:11:20,219

um who luckily I got to meet through my

1595

01:11:23,510 --> 01:11:21,360

dad

1596

01:11:26,330 --> 01:11:23,520

um but you listened to his music with

1597

01:11:30,350 --> 01:11:26,340

Mary Ford in the 50s it just it doesn't

1598

01:11:33,410 --> 01:11:30,360

sound as forward as the ventures you

1599

01:11:36,050 --> 01:11:33,420

know they really did bring it to a

1600

01:11:38,689 --> 01:11:36,060

different level no they did they did uh

1601
01:11:41,270 --> 01:11:38,699
Les Paul everybody these are all Les

1602
01:11:42,410 --> 01:11:41,280
Paul guitars uh yeah what a wonderful

1603
01:11:46,130 --> 01:11:42,420
man you know

1604
01:11:48,110 --> 01:11:46,140
he was just such a great person and

1605
01:11:50,689 --> 01:11:48,120
um I feel really privileged that I got

1606
01:11:53,090 --> 01:11:50,699
to meet him I mean he's a legend

1607
01:11:55,850 --> 01:11:53,100
I you want me to tell you my Les Paul

1608
01:11:59,390 --> 01:11:55,860
story yeah I got one it's not as cool as

1609
01:12:02,870 --> 01:11:59,400
yours it's not as cool as yours I did a

1610
01:12:06,050 --> 01:12:02,880
lot of public speaking oh I still do and

1611
01:12:09,010 --> 01:12:06,060
I would lose my voice now I've learned

1612
01:12:11,870 --> 01:12:09,020
how to control it because of Les Paul

1613
01:12:13,460 --> 01:12:11,880

and this is what happened so this is

1614

01:12:14,990 --> 01:12:13,470

like 1995.

1615

01:12:19,550 --> 01:12:15,000

[Music]

1616

01:12:23,090 --> 01:12:19,560

and I'm in New York and I'm speaking uh

1617

01:12:25,729 --> 01:12:23,100

at uh the Javits Center right this

1618

01:12:28,790 --> 01:12:25,739

convention center in New York

1619

01:12:32,510 --> 01:12:28,800

um the AES convention and I had lost my

1620

01:12:36,110 --> 01:12:32,520

voice that day and so Les Paul comes up

1621

01:12:39,530 --> 01:12:36,120

and and he starts talking to me and

1622

01:12:43,010 --> 01:12:39,540

we're in in the in our booth a big Booth

1623

01:12:44,930 --> 01:12:43,020

big thing and and I go I can't talk and

1624

01:12:47,090 --> 01:12:44,940

he goes oh really what's going on I said

1625

01:12:48,830 --> 01:12:47,100

man I've been talking all day and I

1626

01:12:50,450 --> 01:12:48,840

gotta do this thing tonight so right now

1627

01:12:52,370 --> 01:12:50,460

it goes

1628

01:12:57,290 --> 01:12:52,380

I've got the secret

1629

01:13:01,250 --> 01:12:57,300

I said what's that he goes Ricola

1630

01:13:03,649 --> 01:13:01,260

I said what he goes Ricola you know the

1631

01:13:07,070 --> 01:13:03,659

cough drops right so he takes a handful

1632

01:13:09,110 --> 01:13:07,080

out of his pocket and gives them to me

1633

01:13:10,729 --> 01:13:09,120

and he goes you'll be able to talk by

1634

01:13:14,330 --> 01:13:10,739

tonight

1635

01:13:16,130 --> 01:13:14,340

I still have one of those ricolas that

1636

01:13:19,669 --> 01:13:16,140

He gave me

1637

01:13:21,370 --> 01:13:19,679

one of my prized possessions it's in my

1638

01:13:24,770 --> 01:13:21,380

jewelry box upstairs

1639

01:13:28,610 --> 01:13:24,780

this old Ricola oh man is it the square

1640

01:13:31,669 --> 01:13:28,620

one yeah yeah in the wrap yeah yeah yep

1641

01:13:35,450 --> 01:13:31,679

yep yep yep all because of Les Paul and

1642

01:13:38,390 --> 01:13:35,460

and now I keep ricolos in my luggage I

1643

01:13:39,950 --> 01:13:38,400

take them to all the conferences and and

1644

01:13:42,729 --> 01:13:39,960

that's what I do and that's my Les Paul

1645

01:13:45,110 --> 01:13:42,739

story it's true and I'm sticking by it

1646

01:13:47,990 --> 01:13:45,120

yeah he was a really

1647

01:13:51,950 --> 01:13:48,000

um just a very approachable

1648

01:13:54,890 --> 01:13:51,960

open Friendly guy you know he would talk

1649

01:13:56,930 --> 01:13:54,900

to anybody he was did and being you know

1650

01:13:59,030 --> 01:13:56,940

legendary as he was you'd think he might

1651

01:14:01,790 --> 01:13:59,040

be a little more guarded but no he was

1652

01:14:03,950 --> 01:14:01,800

she was wonderful right to the end what

1653

01:14:05,990 --> 01:14:03,960

uh what was Joni Mitchell like can I ask

1654

01:14:07,250 --> 01:14:06,000

you that this is a personal question but

1655

01:14:09,590 --> 01:14:07,260

but

1656

01:14:12,050 --> 01:14:09,600

yeah well that's another person that I

1657

01:14:14,630 --> 01:14:12,060

got to meet through my dad and

1658

01:14:17,209 --> 01:14:14,640

interviewed her for her she received a

1659

01:14:18,590 --> 01:14:17,219

Lifetime Achievement Award

1660

01:14:20,209 --> 01:14:18,600

um so that was actually a phone

1661

01:14:23,689 --> 01:14:20,219

interview that I did but when I met her

1662

01:14:25,850 --> 01:14:23,699

in person she was actually not doing too

1663

01:14:30,050 --> 01:14:25,860

well um health-wise so she was in a

1664

01:14:32,330 --> 01:14:30,060

wheelchair but um I met her during NAMM

1665

01:14:34,189 --> 01:14:32,340

um it was the NEC Awards I believe and

1666

01:14:37,370 --> 01:14:34,199

she received a Lifetime Achievement

1667

01:14:39,050 --> 01:14:37,380

Award and um yeah I mean it was it was

1668

01:14:41,030 --> 01:14:39,060

really great to meet her because of

1669

01:14:44,810 --> 01:14:41,040

course as a young girl

1670

01:14:46,850 --> 01:14:44,820

um in you know my teens and tweens of

1671

01:14:49,070 --> 01:14:46,860

course every girl goes through a Joni

1672

01:14:51,890 --> 01:14:49,080

Mitchell period and her lyrics just

1673

01:14:53,930 --> 01:14:51,900

always really resonated with me so you

1674

01:14:56,270 --> 01:14:53,940

know I'm sure I'm like the

1675

01:14:58,370 --> 01:14:56,280

you know who knows twenty thousandth

1676

01:14:59,810 --> 01:14:58,380

person to say how much her music meant

1677

01:15:01,550 --> 01:14:59,820

to me but I always feel like it's

1678

01:15:05,330 --> 01:15:01,560

important to tell the people who made an

1679

01:15:07,430 --> 01:15:05,340

impression on you to give them that

1680

01:15:09,830 --> 01:15:07,440

Accolade that they deserve and she

1681

01:15:11,209 --> 01:15:09,840

graciously accepted it and so yeah I

1682

01:15:13,189 --> 01:15:11,219

didn't talk to her for long in person

1683

01:15:15,590 --> 01:15:13,199

but when I did the phone interview with

1684

01:15:18,229 --> 01:15:15,600

her yeah we talked a lot about

1685

01:15:21,050 --> 01:15:18,239

um how me the music business has changed

1686

01:15:22,669 --> 01:15:21,060

since she came up and also as a woman

1687

01:15:24,169 --> 01:15:22,679

you know one of the things that I

1688

01:15:27,350 --> 01:15:24,179

thought was interesting to talk to her

1689

01:15:30,890 --> 01:15:27,360

about was how Rolling Stone I believe in

1690

01:15:32,930 --> 01:15:30,900

the 70s they ran a story about like all

1691

01:15:36,649 --> 01:15:32,940

the men that she had slept with and it

1692

01:15:39,649 --> 01:15:36,659

was just so dismissive and so

1693

01:15:41,390 --> 01:15:39,659

um disrespectful we wouldn't do a story

1694

01:15:43,189 --> 01:15:41,400

on a man like that they wouldn't have

1695

01:15:45,590 --> 01:15:43,199

like a list of all the women that he

1696

01:15:47,330 --> 01:15:45,600

slept with but they did that to her and

1697

01:15:49,490 --> 01:15:47,340

that you know that was really hurtful to

1698

01:15:50,750 --> 01:15:49,500

her and so we talked about that and here

1699

01:15:54,050 --> 01:15:50,760

we are you know and it's International

1700

01:15:55,729 --> 01:15:54,060

women's day today yes it is yes it is

1701

01:15:57,470 --> 01:15:55,739

hard to mention that at the top of the

1702

01:15:59,750 --> 01:15:57,480

show I was just so excited to have you

1703

01:16:01,910 --> 01:15:59,760

with us that uh I forgot to drop that

1704

01:16:04,310 --> 01:16:01,920

yeah today is international women's day

1705

01:16:06,770 --> 01:16:04,320

and you're an author you're a director

1706

01:16:10,070 --> 01:16:06,780

and and all the things that you are

1707

01:16:12,709 --> 01:16:10,080

power to the women right and had some

1708

01:16:14,810 --> 01:16:12,719

great role models like Joni Mitchell you

1709

01:16:17,090 --> 01:16:14,820

know they've definitely paved the way

1710

01:16:18,229 --> 01:16:17,100

for a lot of women to do the things that

1711

01:16:22,370 --> 01:16:18,239

they want to do and to express

1712

01:16:24,229 --> 01:16:22,380

themselves artistically have you seen uh

1713

01:16:27,470 --> 01:16:24,239

we're gonna move on in a second but have

1714

01:16:29,510 --> 01:16:27,480

you seen uh Daisy Jones in the six I

1715

01:16:31,850 --> 01:16:29,520

only watched the first episode I did

1716

01:16:33,410 --> 01:16:31,860

read the book and I didn't really like

1717

01:16:35,689 --> 01:16:33,420

the book I didn't care for the oral

1718

01:16:38,330 --> 01:16:35,699

history style that that the author used

1719

01:16:40,130 --> 01:16:38,340

but but I am curious to see it it's

1720

01:16:43,250 --> 01:16:40,140

definitely I can already see the

1721

01:16:45,010 --> 01:16:43,260

Fleetwood Mac Vibes there it it it's

1722

01:16:48,709 --> 01:16:45,020

definitely

1723

01:16:51,590 --> 01:16:48,719

for me it it look it's Laurel Canyon

1724

01:16:53,390 --> 01:16:51,600

they live on Laurel Canyon right they've

1725

01:16:56,030 --> 01:16:53,400

got all the clubs in there it's it's

1726

01:16:58,490 --> 01:16:56,040

really funny how they they mentioned uh

1727

01:17:00,890 --> 01:16:58,500

just about everything right guitars and

1728

01:17:03,110 --> 01:17:00,900

well it's funny how they have her in the

1729

01:17:04,910 --> 01:17:03,120

Troubadour but it's totally it's a

1730

01:17:08,209 --> 01:17:04,920

completely different interior there's no

1731

01:17:10,550 --> 01:17:08,219

way the Troubadour is that big it's kind

1732

01:17:13,610 --> 01:17:10,560

of funny if you know yeah I know you

1733

01:17:16,010 --> 01:17:13,620

know yeah yeah if you know you know

1734

01:17:17,410 --> 01:17:16,020

um there is a documentary that came out

1735

01:17:21,649 --> 01:17:17,420

uh

1736

01:17:26,390 --> 01:17:21,659

voice

1737

01:17:28,010 --> 01:17:26,400

and so when you watch that uh and it's a

1738

01:17:31,130 --> 01:17:28,020

great documentary it's all about Laura

1739

01:17:33,110 --> 01:17:31,140

okay yeah in fact Michelle faranola who

1740

01:17:36,410 --> 01:17:33,120

is one of the producers on it and she's

1741

01:17:39,950 --> 01:17:36,420

a friend of mine she actually gave me

1742

01:17:42,890 --> 01:17:39,960

um a recipe for my rock tales book so

1743

01:17:45,830 --> 01:17:42,900

um yeah and she also produced uh David

1744

01:17:48,229 --> 01:17:45,840

Crosby remember my name which is another

1745

01:17:52,070 --> 01:17:48,239

incident that I got to interview David

1746

01:17:55,990 --> 01:17:52,080

Crosby which was wonderful and uh uh

1747

01:17:59,750 --> 01:17:56,000

very so that whole when we talk about

1748

01:18:02,270 --> 01:17:59,760

all of those bands in that scene Laurel

1749

01:18:05,510 --> 01:18:02,280

Canyon is is where it was at it just

1750

01:18:08,510 --> 01:18:05,520

that's that's that's it so

1751

01:18:10,790 --> 01:18:08,520

um where you have the Linda Ronstadt the

1752

01:18:13,990 --> 01:18:10,800

Eagles and

1753

01:18:21,130 --> 01:18:17,689

young yeah all those Jackson Brown and

1754

01:18:25,550 --> 01:18:21,140

you know so all of that and then you

1755

01:18:27,709 --> 01:18:25,560

Daisy Jones and the six it's kind of

1756

01:18:29,330 --> 01:18:27,719

like an amalgamation it is it's got a

1757

01:18:33,890 --> 01:18:29,340

Fleetwood Mac but it's got the Eagles

1758

01:18:37,970 --> 01:18:33,900

Linda Ronstadt uh the thing Laurel can't

1759

01:18:40,070 --> 01:18:37,980

yeah uh Crosby Stills well since you

1760

01:18:42,610 --> 01:18:40,080

love conspiracy theories have you read

1761

01:18:46,850 --> 01:18:42,620

the book weird scenes inside the canyon

1762

01:18:49,390 --> 01:18:46,860

uh I've heard of it you'll love it yeah

1763

01:18:52,490 --> 01:18:49,400

it's pretty wild

1764

01:18:55,790 --> 01:18:52,500

give me a little taste well they do have

1765

01:18:57,970 --> 01:18:55,800

quite a few uh conspiracy theories that

1766

01:19:01,729 --> 01:18:57,980

I didn't think about how many

1767

01:19:04,970 --> 01:19:01,739

rock stars came from military families

1768

01:19:08,090 --> 01:19:04,980

and um it kind of goes into some of that

1769

01:19:11,090 --> 01:19:08,100

and also how many cover-ups there were

1770

01:19:12,290 --> 01:19:11,100

with murders in Laurel Canyon so I think

1771

01:19:16,970 --> 01:19:12,300

it's something you should definitely

1772

01:19:18,770 --> 01:19:16,980

check out my my studio in the 80s was on

1773

01:19:21,830 --> 01:19:18,780

Laurel Canyon it was right behind the

1774

01:19:26,630 --> 01:19:21,840

coconut teaser okay right there on Selma

1775

01:19:29,810 --> 01:19:26,640

all right and uh so yes and I had all of

1776

01:19:32,930 --> 01:19:29,820

my friends that lived up there and there

1777

01:19:35,810 --> 01:19:32,940

is a certain Vibe uh that you get on

1778

01:19:39,189 --> 01:19:35,820

that street and the history

1779

01:19:41,630 --> 01:19:39,199

um you know it's a Houdini right yeah

1780

01:19:43,550 --> 01:19:41,640

right yeah my friend actually got

1781

01:19:44,990 --> 01:19:43,560

married at the Houdini mansion and I've

1782

01:19:47,270 --> 01:19:45,000

been there too and it's a great place

1783

01:19:49,610 --> 01:19:47,280

but yeah you know I may not be sensitive

1784

01:19:52,430 --> 01:19:49,620

to ghostly presences but I have to say

1785

01:19:54,110 --> 01:19:52,440

that anytime that at Laurel Canyon and I

1786

01:19:57,229 --> 01:19:54,120

used to house sit there yeah you just

1787

01:20:00,050 --> 01:19:57,239

kind of soak in that creative

1788

01:20:02,570 --> 01:20:00,060

Beauty and atmosphere and it really is a

1789

01:20:05,870 --> 01:20:02,580

different feel there it's it's very

1790

01:20:08,030 --> 01:20:05,880

unusual place and it hasn't changed it

1791

01:20:10,490 --> 01:20:08,040

hasn't it it just took out the Laurel

1792

01:20:12,770 --> 01:20:10,500

Canyon store there and Jim Morrison used

1793

01:20:14,689 --> 01:20:12,780

to live above it and yeah it was the

1794

01:20:17,270 --> 01:20:14,699

place that was called was it the ranch

1795

01:20:19,189 --> 01:20:17,280

market what was it called I think it's

1796

01:20:21,229 --> 01:20:19,199

just called The Laurel Canyon store and

1797

01:20:24,709 --> 01:20:21,239

then yeah

1798

01:20:26,930 --> 01:20:24,719

and that's right by uh that I've you

1799

01:20:29,090 --> 01:20:26,940

know Jim Morrison called it love Street

1800

01:20:30,709 --> 01:20:29,100

where he wrote the the song about she

1801
01:20:33,350 --> 01:20:30,719
lives on Love Street and you can walk

1802
01:20:36,470 --> 01:20:33,360
down that street and really kind of soak

1803
01:20:39,770 --> 01:20:36,480
up the the rock and roll ghosts it looks

1804
01:20:42,709 --> 01:20:39,780
the same baby you drive there you love

1805
01:20:45,290 --> 01:20:42,719
that yeah I mean because for a city that

1806
01:20:47,990 --> 01:20:45,300
has so much history

1807
01:20:50,930 --> 01:20:48,000
um to it Hollywood loves to tear places

1808
01:20:52,970 --> 01:20:50,940
down so it's nice that Laurel Canyon

1809
01:20:54,709 --> 01:20:52,980
really hasn't changed that much no it's

1810
01:20:58,570 --> 01:20:54,719
totally retained it totally retained it

1811
01:21:01,550 --> 01:20:58,580
yeah um now okay so Rob Zombie

1812
01:21:03,709 --> 01:21:01,560
here's here's the thing when we talk

1813
01:21:07,310 --> 01:21:03,719

about the Paranormal and and everything

1814

01:21:10,550 --> 01:21:07,320

else if there's somebody that really

1815

01:21:11,930 --> 01:21:10,560

Embraces it it's Rob in his directing to

1816

01:21:14,450 --> 01:21:11,940

as well

1817

01:21:17,090 --> 01:21:14,460

um but the songs

1818

01:21:20,750 --> 01:21:17,100

um the theatrics on the stage

1819

01:21:23,630 --> 01:21:20,760

um he knows how to how do I say this get

1820

01:21:25,610 --> 01:21:23,640

to get to our scary parts he does it

1821

01:21:27,470 --> 01:21:25,620

really well yeah yeah that's another

1822

01:21:30,470 --> 01:21:27,480

person that well I've interviewed many

1823

01:21:32,090 --> 01:21:30,480

many times because I did specialize in

1824

01:21:33,770 --> 01:21:32,100

the horror genre when I was an

1825

01:21:35,930 --> 01:21:33,780

entertainment reporter like I said I

1826

01:21:39,410 --> 01:21:35,940

worked for the Sci-Fi channel I also

1827

01:21:41,630 --> 01:21:39,420

worked for horror.com dread Central

1828

01:21:43,850 --> 01:21:41,640

um so yeah he was on a lot of my shows

1829

01:21:45,290 --> 01:21:43,860

and I went to visit his sets quite a few

1830

01:21:46,970 --> 01:21:45,300

times

1831

01:21:49,970 --> 01:21:46,980

um yeah he's just

1832

01:21:52,490 --> 01:21:49,980

a super creative very very intelligent

1833

01:21:55,130 --> 01:21:52,500

person and I feel like

1834

01:21:58,490 --> 01:21:55,140

um he still has yet to make his greatest

1835

01:22:00,850 --> 01:21:58,500

film oh man

1836

01:22:04,910 --> 01:22:00,860

thousand corpses

1837

01:22:08,350 --> 01:22:04,920

yeah that is one scary strong film The

1838

01:22:10,790 --> 01:22:08,360

the set from that the Four Aces Motel

1839

01:22:15,830 --> 01:22:10,800

it's right up the street from where I

1840

01:22:17,750 --> 01:22:15,840

live wow yeah and uh to I Trope out

1841

01:22:20,450 --> 01:22:17,760

there I don't do stuff like this too

1842

01:22:22,550 --> 01:22:20,460

often but I had to go see it and and

1843

01:22:25,370 --> 01:22:22,560

there it is the Four Aces Motel minutes

1844

01:22:28,729 --> 01:22:25,380

right out here in Palmdale yeah he's uh

1845

01:22:30,950 --> 01:22:28,739

definitely a historian of the bizarre

1846

01:22:32,990 --> 01:22:30,960

and unusual so where do you think it

1847

01:22:35,750 --> 01:22:33,000

comes from

1848

01:22:39,110 --> 01:22:35,760

for him or for and it's for him no for

1849

01:22:41,990 --> 01:22:39,120

him specifically because he he he does

1850

01:22:45,590 --> 01:22:42,000

it right he does it right he can he he

1851

01:22:49,130 --> 01:22:45,600

captures the visual in his movies but

1852

01:22:52,189 --> 01:22:49,140

also he he's able to it's the theater of

1853

01:22:54,649 --> 01:22:52,199

the Mind in his songs and then I feel

1854

01:22:56,810 --> 01:22:54,659

like it's his maybe it's his generation

1855

01:23:00,890 --> 01:22:56,820

I mean he and I were born in the same

1856

01:23:03,830 --> 01:23:00,900

year I believe uh 66. so you know being

1857

01:23:06,830 --> 01:23:03,840

Gen X you know we just kind of grew up

1858

01:23:09,169 --> 01:23:06,840

in that era of the 70s as you're a young

1859

01:23:13,310 --> 01:23:09,179

child you know kind of

1860

01:23:16,250 --> 01:23:13,320

the popular books then were The Exorcist

1861

01:23:19,130 --> 01:23:16,260

you know there was the The Omen uh

1862

01:23:21,470 --> 01:23:19,140

Rosemary's Baby

1863

01:23:23,750 --> 01:23:21,480

um you know like I said Hunter Skelter

1864

01:23:25,790 --> 01:23:23,760

Yeah I mean we all read those books when

1865

01:23:27,830 --> 01:23:25,800

we were far too young probably to read

1866

01:23:30,590 --> 01:23:27,840

them so I think that all kind of soaks

1867

01:23:32,689 --> 01:23:30,600

into one's Consciousness and it's just I

1868

01:23:35,990 --> 01:23:32,699

think it's more a generational thing

1869

01:23:37,610 --> 01:23:36,000

than an individual thing and and being a

1870

01:23:39,890 --> 01:23:37,620

creative person I think he kind of

1871

01:23:42,410 --> 01:23:39,900

latched on to that and found ways to

1872

01:23:45,649 --> 01:23:42,420

exploit it creatively I mean certainly

1873

01:23:49,010 --> 01:23:45,659

his songs that he did with white zombie

1874

01:23:50,689 --> 01:23:49,020

are very very horror-centric and you

1875

01:23:53,450 --> 01:23:50,699

know the films the Universal horror

1876
01:23:55,669 --> 01:23:53,460
monsters and the monsters and all those

1877
01:23:57,950 --> 01:23:55,679
things that that we grew up with in that

1878
01:24:00,530 --> 01:23:57,960
era he's really embraced and kind of

1879
01:24:04,310 --> 01:24:00,540
brought out to the world in a creative

1880
01:24:09,110 --> 01:24:04,320
way I saw I saw him I'm trying to think

1881
01:24:11,750 --> 01:24:09,120
uh probably around 2000 right 2001 2000.

1882
01:24:16,729 --> 01:24:11,760
and at the universal Amphitheater right

1883
01:24:19,130 --> 01:24:16,739
and and I'm a guest uh my friend uh uh

1884
01:24:20,750 --> 01:24:19,140
is opening they're on tour uh you know

1885
01:24:25,850 --> 01:24:20,760
so I'm there and I'm backstage I'm doing

1886
01:24:28,970 --> 01:24:25,860
my thing and I when I I stood

1887
01:24:31,370 --> 01:24:28,980
um at at the mixing board and watched

1888
01:24:33,350 --> 01:24:31,380

his show right in the center and you

1889

01:24:36,830 --> 01:24:33,360

know the universal Amphitheater right

1890

01:24:38,209 --> 01:24:36,840

that that center aisle yep and I I was

1891

01:24:40,430 --> 01:24:38,219

right there at the mixing console I

1892

01:24:44,450 --> 01:24:40,440

watched that entire show

1893

01:24:46,070 --> 01:24:44,460

it scared the crap out of me

1894

01:24:49,990 --> 01:24:46,080

it would have been scarier than Alice

1895

01:24:53,570 --> 01:24:50,000

Cooper it was it was it's a rock concert

1896

01:24:56,570 --> 01:24:53,580

and the robots and the things and the

1897

01:24:59,270 --> 01:24:56,580

puppets and the flames and and the

1898

01:25:03,770 --> 01:24:59,280

dancing girls on in front of the flat

1899

01:25:07,550 --> 01:25:03,780

and the thing and every song was this

1900

01:25:10,310 --> 01:25:07,560

huge bombastic Barnum and Bailey every

1901

01:25:14,930 --> 01:25:10,320

song right and these giant three-story

1902

01:25:17,709 --> 01:25:14,940

robots and and and the monsters and I I

1903

01:25:20,110 --> 01:25:17,719

was I was terrified it was awesome

1904

01:25:24,110 --> 01:25:20,120

for him to be able to put that together

1905

01:25:26,630 --> 01:25:24,120

to combine the music with putting on the

1906

01:25:29,390 --> 01:25:26,640

stage show was tremendous but there was

1907

01:25:31,850 --> 01:25:29,400

this Vision where this creativity where

1908

01:25:36,169 --> 01:25:31,860

this is coming from I'm telling you yeah

1909

01:25:41,570 --> 01:25:39,110

he um uh

1910

01:25:43,970 --> 01:25:41,580

okay so House of a Thousand Corpses you

1911

01:25:45,410 --> 01:25:43,980

remember it was rated x

1912

01:25:47,689 --> 01:25:45,420

do you remember that

1913

01:25:50,750 --> 01:25:47,699

yeah uh yeah I actually covered the red

1914

01:25:54,070 --> 01:25:50,760

carpet for that film okay yeah I prefer

1915

01:25:57,110 --> 01:25:54,080

the Devil's Rejects though

1916

01:26:00,649 --> 01:25:57,120

about the same for me yeah you're right

1917

01:26:05,390 --> 01:26:00,659

you're right about that but the the

1918

01:26:07,090 --> 01:26:05,400

um the the the the hype behind House of

1919

01:26:10,189 --> 01:26:07,100

a Thousand Corpses right

1920

01:26:12,470 --> 01:26:10,199

his directorial debut so that was a big

1921

01:26:14,870 --> 01:26:12,480

deal it was a big deal so he he's on

1922

01:26:18,709 --> 01:26:14,880

stage were you at that show

1923

01:26:20,810 --> 01:26:18,719

no okay so he announces on stage it's

1924

01:26:23,510 --> 01:26:20,820

rated X they won't let me release it

1925

01:26:25,970 --> 01:26:23,520

into theaters but I'm gonna play you

1926

01:26:28,910 --> 01:26:25,980

tonight the stuff that they don't want

1927

01:26:30,850 --> 01:26:28,920

you to see and then he rolls into a song

1928

01:26:35,450 --> 01:26:30,860

and now we've got it on the big screens

1929

01:26:37,729 --> 01:26:35,460

right he was like man dude where where

1930

01:26:39,350 --> 01:26:37,739

are you coming from with this it was

1931

01:26:41,870 --> 01:26:39,360

just it was just awesome it was just

1932

01:26:43,189 --> 01:26:41,880

awesome I mean yeah you can definitely

1933

01:26:45,890 --> 01:26:43,199

see his

1934

01:26:48,770 --> 01:26:45,900

um cinematic influences definitely the

1935

01:26:50,570 --> 01:26:48,780

Sam Peck and PAW you know the the long

1936

01:26:53,270 --> 01:26:50,580

shot on the person that's about to be

1937

01:26:55,910 --> 01:26:53,280

shot and it kind of you know zooms way

1938

01:26:56,930 --> 01:26:55,920

out and taking his time with it and then

1939

01:26:59,870 --> 01:26:56,940

also

1940

01:27:02,750 --> 01:26:59,880

um could definitely see shades of the

1941

01:27:04,189 --> 01:27:02,760

fun house directed by Toby Hooper

1942

01:27:06,770 --> 01:27:04,199

um you know so yeah I mean he really

1943

01:27:09,830 --> 01:27:06,780

wears his influences on his sleeve but

1944

01:27:13,070 --> 01:27:09,840

he does make it his own in in you know

1945

01:27:18,350 --> 01:27:13,080

really only Rob Zombie can direct a Rob

1946

01:27:21,709 --> 01:27:18,360

Zombie film yeah it uh I don't wanna the

1947

01:27:25,850 --> 01:27:21,719

reason why I'm I'm dragging this out

1948

01:27:29,090 --> 01:27:25,860

with Rob is that I think all of this can

1949

01:27:31,610 --> 01:27:29,100

imagine certain things but it takes a

1950

01:27:34,310 --> 01:27:31,620

director or a writer you know like

1951

01:27:37,370 --> 01:27:34,320

yourself to take it to the next level so

1952

01:27:40,490 --> 01:27:37,380

we can experience it and he's not afraid

1953

01:27:43,970 --> 01:27:40,500

to do that to to cross those cinematic

1954

01:27:46,729 --> 01:27:43,980

lines that others you know they just

1955

01:27:49,129 --> 01:27:46,739

don't or they don't have the ability to

1956

01:27:52,070 --> 01:27:49,139

do that and he can visually you know

1957

01:27:54,169 --> 01:27:52,080

it's the makeup it's the it's the shot

1958

01:27:56,689 --> 01:27:54,179

it's the framing

1959

01:27:58,610 --> 01:27:56,699

um uh very little special effects you

1960

01:28:01,669 --> 01:27:58,620

know this is all stuff that is that is

1961

01:28:04,189 --> 01:28:01,679

filmed and he's just been able to do

1962

01:28:07,129 --> 01:28:04,199

that with dramatic effect not to mention

1963

01:28:08,570 --> 01:28:07,139

the actors that he cast Sid Hague bill

1964

01:28:11,450 --> 01:28:08,580

mostly

1965

01:28:14,930 --> 01:28:11,460

Sherry Moon Zombie was great as

1966

01:28:16,970 --> 01:28:14,940

a baby Firefly in all the films so yeah

1967

01:28:19,850 --> 01:28:16,980

I mean that's also part of it is in the

1968

01:28:22,750 --> 01:28:19,860

casting yeah Sid Hague

1969

01:28:25,729 --> 01:28:22,760

Sid Hague and uh

1970

01:28:28,910 --> 01:28:25,739

Sid Hank what do you see is other stuff

1971

01:28:30,370 --> 01:28:28,920

right okay okay all right and you go

1972

01:28:33,590 --> 01:28:30,380

through his history

1973

01:28:37,610 --> 01:28:33,600

he he he took it and ran with it with

1974

01:28:40,010 --> 01:28:37,620

Rob Zombie yeah yeah I mean he's a very

1975

01:28:43,070 --> 01:28:40,020

very was a very interesting person I got

1976

01:28:45,110 --> 01:28:43,080

to know him pretty well and actually he

1977

01:28:47,390 --> 01:28:45,120

um invited me to his wedding which was a

1978

01:28:49,669 --> 01:28:47,400

great honor it was a very traditional

1979

01:28:52,850 --> 01:28:49,679

wedding nothing too crazy it was not at

1980

01:28:54,530 --> 01:28:52,860

the Houdini Mansion but um yeah but he

1981

01:28:59,390 --> 01:28:54,540

really was

1982

01:29:02,629 --> 01:28:59,400

um he was a licensed hypnotherapist he

1983

01:29:05,030 --> 01:29:02,639

was I think he ran for president once he

1984

01:29:07,250 --> 01:29:05,040

did costume design

1985

01:29:09,590 --> 01:29:07,260

um you know he was in a lot of he was in

1986

01:29:12,590 --> 01:29:09,600

a lot of the Jack Hill movies in the 70s

1987

01:29:14,990 --> 01:29:12,600

those exploitation uh women in prison

1988

01:29:18,229 --> 01:29:15,000

films and just all kinds of crazy stuff

1989

01:29:20,750 --> 01:29:18,239

so he had a very very storied life so

1990

01:29:23,510 --> 01:29:20,760

when he plays Captain Spaulding you know

1991

01:29:27,229 --> 01:29:23,520

he brings all that gravitas and all that

1992

01:29:29,149 --> 01:29:27,239

knowledge to that character you know you

1993

01:29:33,229 --> 01:29:29,159

can really see a lot going on behind his

1994

01:29:35,629 --> 01:29:33,239

eyes which I think is very very wise on

1995

01:29:38,629 --> 01:29:35,639

Rob Zombie's part to cast people like

1996

01:29:41,570 --> 01:29:38,639

that who who have that life experience

1997

01:29:44,870 --> 01:29:41,580

that they can bring to a role I I I

1998

01:29:48,649 --> 01:29:44,880

can't remember what it was but it was

1999

01:29:53,689 --> 01:29:48,659

like Perry Mason or something one of

2000

01:29:57,229 --> 01:29:53,699

those 70s crime series and he played a

2001
01:29:59,990 --> 01:29:57,239
judge yeah well he was also wasn't he

2002
01:30:03,169 --> 01:30:00,000
the judge in the Quentin Tarantino uh

2003
01:30:05,990 --> 01:30:03,179
Jackie uh gosh oh Jackie Brown yeah he

2004
01:30:08,030 --> 01:30:06,000
was in there yeah yeah that's right I

2005
01:30:10,850 --> 01:30:08,040
forgot about that I forgot

2006
01:30:12,890 --> 01:30:10,860
um uh

2007
01:30:17,270 --> 01:30:12,900
the monsters

2008
01:30:19,490 --> 01:30:17,280
I I love the movie did you I couldn't

2009
01:30:22,790 --> 01:30:19,500
get through it to be honest with you but

2010
01:30:27,169 --> 01:30:22,800
but you know hey uh you gotta give him

2011
01:30:29,030 --> 01:30:27,179
props for taking on such um beloved uh

2012
01:30:31,430 --> 01:30:29,040
series you know not everyone's gonna

2013
01:30:33,470 --> 01:30:31,440

love it but he really went for it man

2014

01:30:36,229 --> 01:30:33,480

I've had so many of my friends say the

2015

01:30:37,189 --> 01:30:36,239

exact same thing no no no no I stopped

2016

01:30:39,649 --> 01:30:37,199

watching it

2017

01:30:42,169 --> 01:30:39,659

I watched back to back

2018

01:30:45,290 --> 01:30:42,179

I loved it I thought it was great well

2019

01:30:47,629 --> 01:30:45,300

good I mean I you know I I never want to

2020

01:30:49,189 --> 01:30:47,639

argue with people that if they if I

2021

01:30:51,410 --> 01:30:49,199

didn't like something and they liked it

2022

01:30:53,390 --> 01:30:51,420

you know I'm glad that you liked it you

2023

01:30:55,070 --> 01:30:53,400

know that's what people you know when

2024

01:30:56,750 --> 01:30:55,080

you're a filmmaker you want people to

2025

01:30:59,570 --> 01:30:56,760

like what you're doing so I'm glad that

2026

01:31:03,250 --> 01:30:59,580

a lot of people did like it you're being

2027

01:31:06,709 --> 01:31:03,260

too uh politically correct here

2028

01:31:11,629 --> 01:31:06,719

you know I respect that I do but

2029

01:31:15,709 --> 01:31:11,639

um I uh I didn't understand

2030

01:31:18,470 --> 01:31:15,719

um everybody's uh negative uh take on it

2031

01:31:21,410 --> 01:31:18,480

because I didn't see that I did

2032

01:31:24,290 --> 01:31:21,420

um I thought it was done with respect I

2033

01:31:26,450 --> 01:31:24,300

thought it was funny as all get out

2034

01:31:28,970 --> 01:31:26,460

um The Munsters was always a comedy

2035

01:31:31,250 --> 01:31:28,980

series oh yeah yeah it's definitely not

2036

01:31:33,890 --> 01:31:31,260

a highbrow comedy and but you know to

2037

01:31:36,709 --> 01:31:33,900

begin with it was you know just a silly

2038

01:31:38,920 --> 01:31:36,719

show I I actually I'm more of an Adams

2039

01:31:41,709 --> 01:31:38,930

Family person so maybe that's why

2040

01:31:43,729 --> 01:31:41,719

[Laughter]

2041

01:31:47,030 --> 01:31:43,739

oh man

2042

01:31:49,610 --> 01:31:47,040

um I I wanted to uh uh I'm gonna swing

2043

01:31:53,330 --> 01:31:49,620

back to the strip for a second

2044

01:31:55,610 --> 01:31:53,340

um when did you have this just for me

2045

01:31:59,090 --> 01:31:55,620

did you have a favorite band that you

2046

01:32:01,850 --> 01:31:59,100

used to go and see and and also at the

2047

01:32:05,629 --> 01:32:01,860

same time we can always talk about Aqua

2048

01:32:08,450 --> 01:32:05,639

Net and Spandex and competeers but there

2049

01:32:11,390 --> 01:32:08,460

was a at the same time there was a very

2050

01:32:14,750 --> 01:32:11,400

vibrant Punk scene that was going on

2051
01:32:16,490 --> 01:32:14,760
um in Hollywood at the same time so who

2052
01:32:18,410 --> 01:32:16,500
are you going to go see who were your

2053
01:32:20,330 --> 01:32:18,420
favorite bands

2054
01:32:25,310 --> 01:32:20,340
um you know I was more of like a flower

2055
01:32:26,870 --> 01:32:25,320
child when I was a young teenager so I

2056
01:32:29,090 --> 01:32:26,880
never really

2057
01:32:30,649 --> 01:32:29,100
um got into either the hair bands or the

2058
01:32:32,149 --> 01:32:30,659
punk bands you know I was kind of like

2059
01:32:34,669 --> 01:32:32,159
wishing that the doors were still

2060
01:32:37,129 --> 01:32:34,679
touring so but you know how it is when

2061
01:32:38,450 --> 01:32:37,139
you're a kid and you've got a fake ID of

2062
01:32:40,729 --> 01:32:38,460
course you're gonna go see every band

2063
01:32:42,410 --> 01:32:40,739

that you can and in retrospect I

2064

01:32:44,570 --> 01:32:42,420

certainly appreciate that I got to see

2065

01:32:47,810 --> 01:32:44,580

so many great shows one of the most

2066

01:32:49,310 --> 01:32:47,820

interesting shows that I saw was wasp at

2067

01:32:52,070 --> 01:32:49,320

the Troubadour

2068

01:32:55,250 --> 01:32:52,080

um I believe it was a a Halloween night

2069

01:32:58,430 --> 01:32:55,260

and it was a pretty crazy show uh with

2070

01:33:00,169 --> 01:32:58,440

you know Blackie Lawless and his uh Buzz

2071

01:33:02,149 --> 01:33:00,179

saw Cod piece that

2072

01:33:04,729 --> 01:33:02,159

eye level you know you're right there at

2073

01:33:06,950 --> 01:33:04,739

the front of the stage so that was a

2074

01:33:07,550 --> 01:33:06,960

pretty wild thing to see when you're

2075

01:33:11,810 --> 01:33:07,560

um

2076

01:33:14,209 --> 01:33:11,820

a teenager uh and I saw let's see I well

2077

01:33:16,129 --> 01:33:14,219

I saw the Go-Go's and the plim souls and

2078

01:33:18,229 --> 01:33:16,139

I saw a lot of the sort of New Wave

2079

01:33:21,229 --> 01:33:18,239

bands um I never really got too much

2080

01:33:24,649 --> 01:33:21,239

into punk I'm really a a melody and a

2081

01:33:26,510 --> 01:33:24,659

lyrics person so I'm not really into the

2082

01:33:28,790 --> 01:33:26,520

the punk too much but I certainly

2083

01:33:32,750 --> 01:33:28,800

appreciate a lot of the Bands especially

2084

01:33:37,610 --> 01:33:32,760

the the older bands I'm confused Melody

2085

01:33:39,350 --> 01:33:37,620

and and flower child and wasp and black

2086

01:33:41,149 --> 01:33:39,360

people all right you know I went to see

2087

01:33:44,750 --> 01:33:41,159

them just because it was all I could see

2088

01:33:47,629 --> 01:33:44,760

the doors weren't available at the time

2089

01:33:50,629 --> 01:33:47,639

um uh I've seen blockade it's you know

2090

01:33:53,149 --> 01:33:50,639

Chris Holmes uh old old friend of mine

2091

01:33:54,770 --> 01:33:53,159

and Andy Wright that was about theatrics

2092

01:33:58,250 --> 01:33:54,780

yeah

2093

01:34:02,270 --> 01:33:58,260

absolutely do you remember I so I walked

2094

01:34:05,149 --> 01:34:02,280

in this is 1984. and uh Gina zamparelli

2095

01:34:08,090 --> 01:34:05,159

takes me to uh the the Troubadour to go

2096

01:34:11,930 --> 01:34:08,100

see a band called ruby slippers oh yeah

2097

01:34:16,790 --> 01:34:11,940

I do remember that band oh I had no idea

2098

01:34:19,910 --> 01:34:16,800

so I I uh

2099

01:34:22,189 --> 01:34:19,920

I was I was like about I was a Van Halen

2100

01:34:24,470 --> 01:34:22,199

guy right I was about putting on the

2101

01:34:29,090 --> 01:34:24,480

show and and being you know I I was not

2102

01:34:32,149 --> 01:34:29,100

ready for what ruby slippers was and so

2103

01:34:34,970 --> 01:34:32,159

we want and it was packed the Troubadour

2104

01:34:38,030 --> 01:34:34,980

was just man I thought well who is this

2105

01:34:48,370 --> 01:34:38,040

band right and they come out and they

2106

01:34:54,530 --> 01:34:52,550

fish nets and high heels and garters and

2107

01:34:57,950 --> 01:34:54,540

they re and I was like whoa whoa whoa

2108

01:35:00,830 --> 01:34:57,960

whoa whoa and they were awesome that was

2109

01:35:03,169 --> 01:35:00,840

they were a great band and and that's

2110

01:35:04,970 --> 01:35:03,179

the part of Hollywood that is just it's

2111

01:35:07,970 --> 01:35:04,980

it's gone

2112

01:35:10,310 --> 01:35:07,980

um I I think just like any era

2113

01:35:12,169 --> 01:35:10,320

you don't know that you're part of a

2114

01:35:14,930 --> 01:35:12,179

scene like that because it's just

2115

01:35:16,790 --> 01:35:14,940

happening you know what I mean and you

2116

01:35:19,850 --> 01:35:16,800

can't force something like that to

2117

01:35:22,910 --> 01:35:19,860

happen it happens organically and

2118

01:35:25,070 --> 01:35:22,920

absolutely I mean that was a very short

2119

01:35:28,250 --> 01:35:25,080

period in music history when you really

2120

01:35:30,770 --> 01:35:28,260

think back to the Glam Rock days it was

2121

01:35:33,590 --> 01:35:30,780

not that many years that it lasted but

2122

01:35:36,830 --> 01:35:33,600

now it's come back you know I mean um

2123

01:35:38,510 --> 01:35:36,840

what was the the new book the

2124

01:35:40,430 --> 01:35:38,520

um ain't nothing but a good time you

2125

01:35:42,649 --> 01:35:40,440

know that really kind of brings it back

2126
01:35:44,209 --> 01:35:42,659
to people are listening to these bands

2127
01:35:45,530 --> 01:35:44,219
again and it's having sort of a

2128
01:35:48,709 --> 01:35:45,540
resurgence

2129
01:35:52,669 --> 01:35:48,719
yeah I agree with you I I do well like

2130
01:35:56,390 --> 01:35:52,679
you know uh Daisy Jones and the six is

2131
01:35:59,990 --> 01:35:56,400
definitely exposing do you feel

2132
01:36:01,550 --> 01:36:00,000
um at such a great point that the art of

2133
01:36:07,990 --> 01:36:01,560
the band

2134
01:36:11,870 --> 01:36:08,000
bad a real you know drums bass guitar

2135
01:36:14,570 --> 01:36:11,880
right and a real singer maybe even

2136
01:36:15,830 --> 01:36:14,580
playing at the same time in a studio to

2137
01:36:18,709 --> 01:36:15,840
record an album

2138
01:36:21,709 --> 01:36:18,719

all right well yeah I mean I recently

2139

01:36:23,750 --> 01:36:21,719

had Todd Kearns on my podcast and he was

2140

01:36:25,550 --> 01:36:23,760

talking about the latest album that he

2141

01:36:28,310 --> 01:36:25,560

made with his new band Heroes and

2142

01:36:31,550 --> 01:36:28,320

monsters now nobody was in the same room

2143

01:36:34,490 --> 01:36:31,560

at the same time and I was kind of

2144

01:36:37,250 --> 01:36:34,500

joking about how you know we hear about

2145

01:36:39,290 --> 01:36:37,260

the legendary fights between Fleetwood

2146

01:36:41,510 --> 01:36:39,300

Mac or the Eagles and you know they're

2147

01:36:43,129 --> 01:36:41,520

all in the studio at the same time and

2148

01:36:45,470 --> 01:36:43,139

we're not going to have these great

2149

01:36:47,689 --> 01:36:45,480

stories you know 10 20 years from now

2150

01:36:51,229 --> 01:36:47,699

about bands that are making music now

2151

01:36:54,169 --> 01:36:51,239

there's just not that same

2152

01:36:57,169 --> 01:36:54,179

contact that same being physically

2153

01:37:00,709 --> 01:36:57,179

together making music

2154

01:37:02,930 --> 01:37:00,719

there here here's I'm wearing a Black

2155

01:37:08,030 --> 01:37:02,940

Sabbath shirt right I see that yes yeah

2156

01:37:09,830 --> 01:37:08,040

we're in a Black Sabbath shirt and today

2157

01:37:13,669 --> 01:37:09,840

I was watching a Black Sabbath

2158

01:37:17,390 --> 01:37:13,679

documentary about the making of uh uh

2159

01:37:20,090 --> 01:37:17,400

was a volume four or Masters of Reality

2160

01:37:22,970 --> 01:37:20,100

right I'm watching this and Geezer

2161

01:37:25,550 --> 01:37:22,980

Butler said and I've heard him say this

2162

01:37:28,010 --> 01:37:25,560

before but when you hear it again it

2163

01:37:29,750 --> 01:37:28,020

just kind of soaks in he goes well you

2164

01:37:34,070 --> 01:37:29,760

know our biggest our biggest hit

2165

01:37:36,649 --> 01:37:34,080

paranoid uh we just needed and three

2166

01:37:40,850 --> 01:37:36,659

more minutes of songs you know on the

2167

01:37:43,450 --> 01:37:40,860

record so we wrote that and recorded it

2168

01:37:45,890 --> 01:37:43,460

and we're done in 25 minutes

2169

01:37:52,310 --> 01:37:45,900

that only happens if you're in the

2170

01:37:57,410 --> 01:37:55,729

creative people all working together and

2171

01:38:00,709 --> 01:37:57,420

there's just something to be said about

2172

01:38:03,050 --> 01:38:00,719

being physically present that it just

2173

01:38:05,390 --> 01:38:03,060

adds a different dimension to music I

2174

01:38:07,850 --> 01:38:05,400

mean it's not to say that music that's

2175

01:38:10,550 --> 01:38:07,860

you know all recorded separately is not

2176
01:38:11,390 --> 01:38:10,560
good but I don't know how um lasting it

2177
01:38:13,970 --> 01:38:11,400
will be

2178
01:38:17,629 --> 01:38:13,980
well there's a creative process I will

2179
01:38:22,310 --> 01:38:17,639
never say that there isn't an uh uh yeah

2180
01:38:25,070 --> 01:38:22,320
and there is an art to uh creating on a

2181
01:38:28,209 --> 01:38:25,080
drum machine there's an art to I mean

2182
01:38:33,410 --> 01:38:28,219
that's an artistic process so you know

2183
01:38:35,390 --> 01:38:33,420
NWA or or Ice Cube or whatever they're

2184
01:38:37,729 --> 01:38:35,400
not any less of an artist than anybody

2185
01:38:40,850 --> 01:38:37,739
else it's a creative process and it's a

2186
01:38:44,090 --> 01:38:40,860
tool I get that but there is there is

2187
01:38:47,570 --> 01:38:44,100
something to be said uh to something

2188
01:38:50,149 --> 01:38:47,580

like you know the ventures or Elvis or

2189

01:38:53,330 --> 01:38:50,159

Led Zeppelin setting up with a couple of

2190

01:38:55,370 --> 01:38:53,340

mics and letting this thing rip and you

2191

01:38:58,250 --> 01:38:55,380

get you get a vibe from that don't you

2192

01:39:01,729 --> 01:38:58,260

that's the way I mean you can get a Vibe

2193

01:39:04,490 --> 01:39:01,739

definitely you know I recently read Phil

2194

01:39:06,709 --> 01:39:04,500

Collins uh Memoir and he was talking

2195

01:39:09,709 --> 01:39:06,719

about how when drum machines came out

2196

01:39:11,689 --> 01:39:09,719

you know and he was very skeptical but

2197

01:39:13,910 --> 01:39:11,699

then he embraced it okay so you listened

2198

01:39:16,129 --> 01:39:13,920

to in the air tonight and that's you

2199

01:39:19,310 --> 01:39:16,139

know that you could never get that sound

2200

01:39:22,430 --> 01:39:19,320

and it's it definitely draws you in and

2201

01:39:24,950 --> 01:39:22,440

it's its own thing but you know give me

2202

01:39:27,110 --> 01:39:24,960

a Neil pert drum fill any day of the

2203

01:39:28,850 --> 01:39:27,120

week I'd rather hear that but I love

2204

01:39:30,649 --> 01:39:28,860

them both you know for different reasons

2205

01:39:34,129 --> 01:39:30,659

but yeah there's something to be said

2206

01:39:35,810 --> 01:39:34,139

just about an a real drummer that I I am

2207

01:39:38,750 --> 01:39:35,820

drawn to but I'm not saying it's better

2208

01:39:41,030 --> 01:39:38,760

or you know worse than anything else it

2209

01:39:42,590 --> 01:39:41,040

it really depends on what resonates with

2210

01:39:45,470 --> 01:39:42,600

the listener and that's why there's so

2211

01:39:47,750 --> 01:39:45,480

many different forms of music I I love

2212

01:39:50,209 --> 01:39:47,760

this conversation tonight and I've been

2213

01:39:52,189 --> 01:39:50,219

watching the chat room and you've

2214

01:39:54,770 --> 01:39:52,199

dropped some really cool things tonight

2215

01:39:59,330 --> 01:39:54,780

and I I've watched the reactions right

2216

01:40:02,090 --> 01:39:59,340

Neil Peart uh Scotty and you Yngwie

2217

01:40:05,390 --> 01:40:02,100

malmstein was mentioned on the show

2218

01:40:08,870 --> 01:40:05,400

tonight and uh how cool is that

2219

01:40:11,270 --> 01:40:08,880

um Yngwie played out here and so I got

2220

01:40:13,310 --> 01:40:11,280

invited out and and got to hang out with

2221

01:40:16,490 --> 01:40:13,320

him for a minute he signed uh one of my

2222

01:40:20,149 --> 01:40:16,500

guitars over there and this is what I

2223

01:40:22,669 --> 01:40:20,159

did did uh with he knew of you know who

2224

01:40:26,270 --> 01:40:22,679

I was and stuff uh before

2225

01:40:27,910 --> 01:40:26,280

um before uh we started talking but I I

2226

01:40:29,629 --> 01:40:27,920

said so

2227

01:40:32,030 --> 01:40:29,639

UFOs

2228

01:40:33,169 --> 01:40:32,040

and this is in the dressing room and he

2229

01:40:35,390 --> 01:40:33,179

looked up

2230

01:40:37,010 --> 01:40:35,400

and he started

2231

01:40:38,810 --> 01:40:37,020

and then he stopped

2232

01:40:41,570 --> 01:40:38,820

he didn't he didn't say what he wanted

2233

01:40:45,350 --> 01:40:41,580

to say there were some there was it was

2234

01:40:47,090 --> 01:40:45,360

it was a weird moment and later on I was

2235

01:40:48,590 --> 01:40:47,100

with my friends outside okay did you

2236

01:40:52,310 --> 01:40:48,600

guys catch that

2237

01:40:54,110 --> 01:40:52,320

he wanted to say something but he caught

2238

01:40:57,290 --> 01:40:54,120

himself he caught the words before they

2239

01:40:59,169 --> 01:40:57,300

came out of his mouth that's a rare rare

2240

01:41:01,250 --> 01:40:59,179

trait

2241

01:41:02,689 --> 01:41:01,260

but I thought he was going to go there

2242

01:41:03,530 --> 01:41:02,699

for a second

2243

01:41:08,649 --> 01:41:03,540

um

2244

01:41:12,050 --> 01:41:08,659

mention these things

2245

01:41:15,890 --> 01:41:12,060

uh with somebody like

2246

01:41:19,910 --> 01:41:15,900

um ingve back to Ron Keel right that has

2247

01:41:22,010 --> 01:41:19,920

such a powerful influence on people

2248

01:41:25,610 --> 01:41:22,020

um uh and other guitar players but he's

2249

01:41:28,610 --> 01:41:25,620

only known in a very narrow you know

2250

01:41:32,390 --> 01:41:28,620

what I mean it's it's really strange

2251

01:41:34,189 --> 01:41:32,400

with with certain artists that don't you

2252

01:41:36,590 --> 01:41:34,199

know burst out right

2253

01:41:39,470 --> 01:41:36,600

my mom doesn't know who Yngwie Malmsteen

2254

01:41:40,189 --> 01:41:39,480

is right but Elvis is known around the

2255

01:41:43,970 --> 01:41:40,199

world

2256

01:41:46,310 --> 01:41:43,980

right you know what I mean yeah and uh

2257

01:41:49,010 --> 01:41:46,320

and and with somebody like Yngwie I've

2258

01:41:51,950 --> 01:41:49,020

often wondered if that's a frustrate if

2259

01:41:53,530 --> 01:41:51,960

it's frustrating or or if they're aware

2260

01:41:56,149 --> 01:41:53,540

of it

2261

01:41:56,930 --> 01:41:56,159

I yeah that's a good question I don't

2262

01:41:57,830 --> 01:41:56,940

know

2263

01:42:03,109 --> 01:41:57,840

um

2264

01:42:08,350 --> 01:42:03,119

one for spousal abuse maybe he was

2265

01:42:12,890 --> 01:42:08,360

letting out his frustration I don't know

2266

01:42:14,570 --> 01:42:12,900

these guys they do act out in some uh

2267

01:42:16,729 --> 01:42:14,580

ways that maybe that's you know maybe

2268

01:42:19,370 --> 01:42:16,739

that's what it's all about but no I feel

2269

01:42:22,070 --> 01:42:19,380

like he's revered for what he wants to

2270

01:42:23,390 --> 01:42:22,080

be revered for him is definitely a very

2271

01:42:27,229 --> 01:42:23,400

unique

2272

01:42:29,390 --> 01:42:27,239

um almost gymnastic guitar style which I

2273

01:42:32,390 --> 01:42:29,400

appreciate I do like a fancy guitar

2274

01:42:35,750 --> 01:42:32,400

player I love Eddie Van Halen

2275

01:42:38,570 --> 01:42:35,760

um Jimi Hendrix but really I mean to me

2276

01:42:41,209 --> 01:42:38,580

like the sort of loose sloppy

2277

01:42:44,510 --> 01:42:41,219

bluesy guitar playing of Keith Richards

2278

01:42:46,310 --> 01:42:44,520

or or Jimmy Page that's really what

2279

01:42:49,850 --> 01:42:46,320

resonates with me that's what speaks to

2280

01:42:51,590 --> 01:42:49,860

my soul so I feel like you know you can

2281

01:42:54,169 --> 01:42:51,600

appreciate all different kinds of styles

2282

01:42:56,330 --> 01:42:54,179

but really what resumes with your heart

2283

01:42:57,830 --> 01:42:56,340

and soul is you know what people are

2284

01:42:58,910 --> 01:42:57,840

drawn to and different people are drawn

2285

01:43:01,729 --> 01:42:58,920

to different things for different

2286

01:43:04,129 --> 01:43:01,739

reasons I'm not a guitar player

2287

01:43:07,490 --> 01:43:04,139

so I just go to what really kind of

2288

01:43:09,350 --> 01:43:07,500

draws me in you know uh earlier today I

2289

01:43:11,330 --> 01:43:09,360

was listening to

2290

01:43:13,729 --> 01:43:11,340

um Pink Floyd you know and that just

2291

01:43:15,410 --> 01:43:13,739

that guitar playing Just

2292

01:43:18,950 --> 01:43:15,420

I don't know it just does something to

2293

01:43:21,530 --> 01:43:18,960

you it it speaks to you emotionally yeah

2294

01:43:24,290 --> 01:43:21,540

David Gilmore

2295

01:43:26,330 --> 01:43:24,300

um said more with one note

2296

01:43:30,470 --> 01:43:26,340

than most guitar players do with a

2297

01:43:34,310 --> 01:43:30,480

hundred yeah it's really true it's it's

2298

01:43:37,750 --> 01:43:34,320

a tone but it's also the no choices and

2299

01:43:42,050 --> 01:43:37,760

and his solo work when his guitar solos

2300

01:43:44,689 --> 01:43:42,060

they they emotionally uh slap you upside

2301

01:43:46,129 --> 01:43:44,699

the head you pay attention and yeah it

2302

01:43:50,590 --> 01:43:46,139

just really speaks to you I mean

2303

01:43:55,970 --> 01:43:52,850

I'm going to turn this around just a

2304

01:43:59,270 --> 01:43:55,980

little bit the there is

2305

01:44:01,189 --> 01:43:59,280

there's something to be said

2306

01:44:05,390 --> 01:44:01,199

about

2307

01:44:08,750 --> 01:44:05,400

some of the most influential people come

2308

01:44:09,950 --> 01:44:08,760

in and change everything and then they

2309

01:44:14,570 --> 01:44:09,960

leave us

2310

01:44:20,050 --> 01:44:14,580

Prince Elvis uh you know Kurt Cobain Amy

2311

01:44:23,930 --> 01:44:20,060

Winehouse uh Jim Morrison Jimi Hendrix

2312

01:44:27,050 --> 01:44:23,940

where they come in and they visit us for

2313

01:44:31,189 --> 01:44:27,060

these brief periods of time and

2314

01:44:33,770 --> 01:44:31,199

absolutely there is a period before Amy

2315

01:44:34,910 --> 01:44:33,780

Winehouse there's a period after you

2316

01:44:38,149 --> 01:44:34,920

know what I mean there's a period

2317

01:44:40,430 --> 01:44:38,159

absolutely yeah and the same thing at

2318

01:44:43,310 --> 01:44:40,440

Hendrix you know there's there's music

2319

01:44:46,189 --> 01:44:43,320

before Hendrix there's music after

2320

01:44:48,010 --> 01:44:46,199

Hendrix well I mean to me that's almost

2321

01:44:51,830 --> 01:44:48,020

like a metaphorical

2322

01:44:54,709 --> 01:44:51,840

alien visitation right because this

2323

01:44:56,510 --> 01:44:54,719

person is almost otherworldly they're

2324

01:44:59,689 --> 01:44:56,520

here for a short time and then they're

2325

01:45:01,189 --> 01:44:59,699

gone and but they leave that residue of

2326

01:45:04,129 --> 01:45:01,199

um something that we didn't know before

2327

01:45:07,430 --> 01:45:04,139

it's almost you know like a like I said

2328

01:45:10,450 --> 01:45:07,440

like a metaphorical alien visitation

2329

01:45:13,010 --> 01:45:10,460

you said it not me I drew out of you

2330

01:45:17,689 --> 01:45:13,020

that's where I'm going with that you

2331

01:45:19,729 --> 01:45:17,699

know I I I you know what was the each

2332

01:45:21,530 --> 01:45:19,739

yeah if somebody just brought up Janice

2333

01:45:22,970 --> 01:45:21,540

Joplin we after everything we said

2334

01:45:25,129 --> 01:45:22,980

tonight we didn't know we didn't speak

2335

01:45:29,090 --> 01:45:25,139

about Janice Joplin but that's another

2336

01:45:32,330 --> 01:45:29,100

example of that or that genius comes in

2337

01:45:34,430 --> 01:45:32,340

absolutely changes the world and then

2338

01:45:37,310 --> 01:45:34,440

they leave us

2339

01:45:41,689 --> 01:45:37,320

um it's it it happens more times than

2340

01:45:45,169 --> 01:45:41,699

not right well I mean well it's like um

2341

01:45:47,330 --> 01:45:45,179

the Neil Young Lyric

2342

01:45:50,030 --> 01:45:47,340

and Kurt Cobain's suicide note it's

2343

01:45:51,229 --> 01:45:50,040

better to burn out than fade away

2344

01:45:55,850 --> 01:45:51,239

the

2345

01:45:59,450 --> 01:45:55,860

yeah here's here's yeah I have said

2346

01:46:01,070 --> 01:45:59,460

many times that Jimi Hendrix had to have

2347

01:46:04,970 --> 01:46:01,080

been an alien

2348

01:46:06,830 --> 01:46:04,980

and if so and and I don't I don't really

2349

01:46:10,010 --> 01:46:06,840

say it in jest

2350

01:46:12,229 --> 01:46:10,020

he was so different Prince is another

2351

01:46:16,250 --> 01:46:12,239

great example of that Elvis is an

2352

01:46:19,070 --> 01:46:16,260

amazing example of that uh an Amy

2353

01:46:23,450 --> 01:46:19,080

Winehouse completely different

2354

01:46:27,770 --> 01:46:23,460

right completely different and we're not

2355

01:46:30,649 --> 01:46:27,780

afraid to be different and then gone

2356

01:46:32,270 --> 01:46:30,659

yeah it kind of makes you wonder it does

2357

01:46:33,890 --> 01:46:32,280

it does

2358

01:46:36,470 --> 01:46:33,900

um where can everybody go and see your

2359

01:46:40,149 --> 01:46:36,480

films and and get your books

2360

01:46:43,370 --> 01:46:40,159

well the books are all on amazon.com

2361

01:46:45,770 --> 01:46:43,380

they're also on Audible so if you're not

2362

01:46:47,750 --> 01:46:45,780

a reader you can listen to a lot of my

2363

01:46:50,169 --> 01:46:47,760

books on Audible

2364

01:46:52,310 --> 01:46:50,179

um there's my website which is my name

2365

01:46:55,430 --> 01:46:52,320

stacylanewilson.com so that kind of is

2366

01:46:57,109 --> 01:46:55,440

the you know you can go from there to

2367

01:46:58,250 --> 01:46:57,119

all my social media accounts and

2368

01:47:00,350 --> 01:46:58,260

everything

2369

01:47:03,109 --> 01:47:00,360

um the films The Venture stars on

2370

01:47:05,930 --> 01:47:03,119

guitars is actually just went free

2371

01:47:07,669 --> 01:47:05,940

worldwide on YouTube so people can watch

2372

01:47:10,070 --> 01:47:07,679

that just by punching in the Venture

2373

01:47:12,890 --> 01:47:10,080

stars on guitars on YouTube and it's on

2374

01:47:15,609 --> 01:47:12,900

the documentary the music documentary

2375

01:47:19,189 --> 01:47:15,619

Channel worldwide

2376

01:47:22,910 --> 01:47:19,199

right now Ventures stars on guitars is

2377

01:47:26,890 --> 01:47:22,920

on YouTube it is I'm gonna put the link

2378

01:47:30,229 --> 01:47:26,900

in right now uh you know what uh Bill

2379

01:47:31,370 --> 01:47:30,239

zenzabil genocide uh pop that link up in

2380

01:47:34,550 --> 01:47:31,380

the chat

2381

01:47:36,290 --> 01:47:34,560

and that's really cool so that is yeah I

2382

01:47:37,970 --> 01:47:36,300

love that I mean I want everyone to be

2383

01:47:39,830 --> 01:47:37,980

able to watch it you know so that's

2384

01:47:42,470 --> 01:47:39,840

really exciting and then um the second

2385

01:47:44,270 --> 01:47:42,480

Age of Aquarius which is a Sci-Fi rock

2386

01:47:46,850 --> 01:47:44,280

and roll comedy that I was talking about

2387

01:47:48,830 --> 01:47:46,860

with the fictional character member of

2388

01:47:50,750 --> 01:47:48,840

the 27 Club

2389

01:47:53,330 --> 01:47:50,760

um my writing partner Darren Gordon

2390

01:47:55,550 --> 01:47:53,340

Smith who did uh repo the Genetic Opera

2391

01:47:57,530 --> 01:47:55,560

which you may have seen it's a sci-fi

2392

01:47:59,270 --> 01:47:57,540

horror musical

2393

01:48:02,810 --> 01:47:59,280

um so he wrote all the music and it's

2394

01:48:05,390 --> 01:48:02,820

really fun it's period correct 60s songs

2395

01:48:08,629 --> 01:48:05,400

that are in that film so that is on to

2396

01:48:11,090 --> 01:48:08,639

be in Voodoo and Prime and

2397

01:48:13,669 --> 01:48:11,100

um really I'm excited about that film

2398

01:48:15,290 --> 01:48:13,679

which came out just about a year ago and

2399

01:48:17,750 --> 01:48:15,300

then I have another movie coming out

2400

01:48:20,810 --> 01:48:17,760

called night of the mannequins which is

2401

01:48:23,330 --> 01:48:20,820

uh kind of like tourist trap meets the

2402

01:48:25,609 --> 01:48:23,340

Panic Room and so that's uh that's not a

2403

01:48:27,410 --> 01:48:25,619

rock and roll film but it's more of a a

2404

01:48:29,750 --> 01:48:27,420

horror movie and that'll be out in a few

2405

01:48:31,189 --> 01:48:29,760

months uh do you have a release date yet

2406

01:48:35,030 --> 01:48:31,199

not yet

2407

01:48:36,590 --> 01:48:35,040

okay when that when when you have that I

2408

01:48:37,850 --> 01:48:36,600

want to see it but then I want to get

2409

01:48:39,770 --> 01:48:37,860

you back on the show and let's talk

2410

01:48:43,010 --> 01:48:39,780

about it that'd be

2411

01:48:45,530 --> 01:48:43,020

fine Stacy what a great man just just a

2412

01:48:48,169 --> 01:48:45,540

perfect night on the show for me this is

2413

01:48:49,669 --> 01:48:48,179

all of my favorite subjects wow thanks

2414

01:48:52,310 --> 01:48:49,679

for having me it's just a great show

2415

01:48:55,810 --> 01:48:52,320

thank you so much

2416

01:48:57,950 --> 01:48:55,820

Stacy Lane Wilson and it is

2417

01:49:00,709 --> 01:48:57,960

stacylanewilson.com the links are below

2418

01:49:03,410 --> 01:49:00,719

of course over on our website and we

2419

01:49:05,330 --> 01:49:03,420

have them up throughout social media and

2420

01:49:09,350 --> 01:49:05,340

the Venture stars on guitars I didn't

2421

01:49:12,470 --> 01:49:09,360

know it is now free on YouTube everybody

2422

01:49:15,649 --> 01:49:12,480

go and check it out I think we've got it

2423

01:49:18,169 --> 01:49:15,659

up in the chat now so everybody go and

2424

01:49:19,490 --> 01:49:18,179

check it out uh tomorrow night what have

2425

01:49:22,609 --> 01:49:19,500

I got going on tomorrow night oh

2426

01:49:25,850 --> 01:49:22,619

Elizabeth Hoekstra is with us we will be

2427

01:49:29,149 --> 01:49:25,860

talking about her new book uh which is

2428

01:49:31,310 --> 01:49:29,159

the mother earth effect all of that is

2429

01:49:35,450 --> 01:49:31,320

tomorrow night right here and I've got

2430

01:49:38,810 --> 01:49:35,460

her co-author Olivia Ramirez Smith is

2431

01:49:40,010 --> 01:49:38,820

joining us too as well all right all

2432

01:49:42,590 --> 01:49:40,020

right so that's tomorrow night and then

2433

01:49:44,330 --> 01:49:42,600

we just head into a nice long weekend

2434

01:49:46,729 --> 01:49:44,340

Fade to Black it's produced by him Jay

2435

01:49:49,510 --> 01:49:46,739

Palm Renee Dennis and Kevin what Master

2436

01:49:53,090 --> 01:49:49,520

is Drew the geek music Doug Aldridge

2437

01:49:55,729 --> 01:49:53,100

intro space boys space Boy music dot com

2438

01:49:57,590 --> 01:49:55,739

Fade to Black is produced by kjcr for

2439

01:50:00,649 --> 01:49:57,600

the game changer Network and this

2440

01:50:03,169 --> 01:50:00,659

broadcast is owned and copyrighted 2023

2441

01:50:05,330 --> 01:50:03,179

by Fade to Black and The Game Changer

2442

01:50:07,070 --> 01:50:05,340

Network Inc it cannot be rebroadcast

2443

01:50:08,930 --> 01:50:07,080

downloaded copied or used anywhere in

2444

01:50:10,430 --> 01:50:08,940

the known universe without written

2445

01:50:11,930 --> 01:50:10,440

permission from Fade to Black of the

2446

01:50:14,090 --> 01:50:11,940

game changer Network I'm Yours Jimmy

2447

01:50:17,810 --> 01:50:14,100

church until tomorrow night with

2448

01:50:24,709 --> 01:50:17,820

Elizabeth Hoekstra and Olivia Smith I

2449

01:50:42,480 --> 01:50:26,410

thank you

2450

01:51:04,790 --> 01:50:53,240

[Music]

